

John Consiglio - Biography

John Consiglio began playing guitar at age thirteen. He went on to form legendary St. Louis bands, The Oozkicks (who opened for Iggy Pop when he was fifteen) and A Perfect Fit, one of the first all-original groups to crack the local club scene influencing a generation of young St. Louis artists including The Urge. He graduated from Webster University in 1990 with a B.A. in audio engineering. He had courses there with composer Tom Hamilton, composer Ken Stallings and video artist Van McElwee.

John began studying music more systematically in the mid-nineties becoming more and more interested in modern classical and experimental music. He began composing modern classical pieces in 1998 and recording experimental electronic pieces in 1999. He has recorded several full-length CD's since then. His latest work is very exciting indeed encompassing many of his main musical interests - chance, indeterminacy, improvisation, noise, microtonality and simultaneity.

John is currently working on a series of pieces employing prepared-table-top acoustic guitar, table-top electric guitar/feedback loop, short-wave radio, and found sound. These austere but colorful pieces call to mind the hushed sonorities of Anton Webern and Morton Feldman.

John has worked with Van McElwee, Roy Zurich, Dominic Schaeffer, Pat Malecek, Jeff Herschel, Kristeen Young, Chris Sauer, Angelo Ranzini, Joe Longi, Tom Meyer, New Music Circle and Zlatko Cosic, contributing music to Zlatko's award winning short films, "Zone," "Touch," "Bulbs," and "Wings." He has participated in *Digital Circles* and the *60 x 60 Music Project*.