

# ZLATKO ČOSIĆ

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## EDUCATION

**Washington University, St. Louis** (Aug. 2009-May 2011)  
Master of Fine Arts in Visual Art

**Webster University, St. Louis** (Aug. 2007-May 2009)  
Bachelor of Arts Degree in Video Production and Interactive Digital Media

**St. Louis Community College, St. Louis** (Jan. 1998-May 2007)  
Associate Degree of Arts in Broadcasting and Certificate in Multimedia

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## EMPLOYERS

**Washington University**, Sam Fox School of Design and Visual Arts, *St. Louis* (Sep. 2011-Present)  
Adjunct Professor - teaching Digital Studio classes  
Graduate Advisor - advising graduate students, Master of Fine Arts in Visual Art  
Coordinator and Advisor - teaching graduate workshops in graphic and web design, stop motion photography, video, sound, animation and projection mapping the Collaborative Tech Center

**Webster University**, School of Communications, *St. Louis* (Oct. 2011-Present)  
Adjunct Professor - teaching Media Production, Filmmaking Fundamentals, Digital Portfolio, Media for Performance and Video Art classes

**STL TV**, Communications Division, City of St. Louis (Sep. 2002-January 2013)  
Producer, camera operator, editor, animator, graphic and web designer

**Stepstone Productions, Inc., St. Louis** (Nov. 2000-June 2002)  
Video editor, graphic and web designer

**Heuris, Inc., St. Louis** (Mar. 2000-Aug. 2000)  
Technical and customer support for video encoding technology

**Swank Motion Pictures, Inc., St. Louis** (Jan. 1998-June 1999)  
Video editor and coordinator for Hospital Video Theater

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## VIDEO AND SOUND INSTALLATIONS

**STORY 2: SCENES 1-9**, video installation, Sydney World Film Festival, 2017

**IT CAN'T GO FOREVER #1**, video installation, *Time Is Love Screening*, International Video Art Program, ZKM - Zentrum für Kunst und Medien Karlsruhe, Germany, 2017; *Time Is Love Screening*, International Video Art Program, Artspace, Tel Aviv, Israel, 2017; *Time Is Love Screening*, International Video Art Program, Plymouth University, Plymouth, United Kingdom, in conjunction with Future Imperfect Symposium, 2017; *Time Is Love Screening*, International Video Art Program, FIVAC, International Video Art Festival of Camaguey, Cuba, 2017; *Time Is Love Screening*, International Video Art Program, Sofia Underground, performance art festival, Sofia, Bulgaria, 2017; *Time Is Love Screening*, International Video Art Program, Gallery Mcube, Lalitpur, Nepal, 2017; *Time Is Love Screening*, International Video Art Program, (experiencia) HIEDRA Gallery, Buenos Aires, Argentina, August 19, 2017; *Time Is Love Screening*, International Video Art Program, STRANGLOSCOPE, Experimental Film, Audio & Performance Festival, Florianopolis, Brazil, 2017

**STORY 1: SCENES 1-9**, video installation, AVI (Art Video International) Festival, Jerusalem, Israel, 2016; Filmideo, Index Art Center, Newark, NJ, 2017; St. Louis Filmmakers Showcase, 2017; OtherMovie Lugano Film Festival, Switzerland, 2017; Public Media Commons, Nine Network, St. Louis, 2017; St. Louis International Film Festival, 2017

**A MOMENT OF SILENCE**, video installation, OtherMovie Lugano Film Festival, Switzerland, 2017

**CONSUME, CONSUME**, video installation, The Transversal Project: ZERO YEAR (0), St. Louis, 2016

**SOUTH SLAVIC REQUIEM**, video installation, Bruno David Gallery, St. Louis, 2015; **REFUGEE!**, artvideoKOELN, Carnival of e-Creativity, Shillong, India, 2016; CologneOFF 2016 USA, *In the Name of Truth: Time, Peace and Humanity*, Torrance Art Museum, Los Angeles, 2016; Festival x-24, x-church, "Refugee!" Film Collection, artvideoKOELN, Gainsborough, England, 2016; Syracuse International Film and Media Festival, CologneOFF 2016, Syracuse, Italy, 2016; OtherMovie Lugano Film Festival, Switzerland, 2017

**HARMONY IN 3**, video installation, Adam Aronson Fine Art Center, Laumeier Sculpture Park, St. Louis, 2015/2016; ESPACIO ENTER, International Festival of Creativity, Innovation and Digital Culture, Tenerife Espacio de las Artes, Canary Islands, Spain, 2017

**COLORBOARDING**, video installation, *Still Adjusting*, solo exhibition, Gallery 210, UMSL, St. Louis, 2014; *Cinema Killed the Video Star*, PUBLIC Gallery, Louisville, KY, 2015; *REFUGEE!* and *://self~imaging*, *Show for Peace and Humanity*, artvideoKOELN, Carnival of e-Creativity, Shillong, India, 2016; International Video Art Festival of Camagüey, Cuba, 2017; OtherMovie Lugano Film Festival, Switzerland, 2017

**RE-BIRTH**, video installation, *Still Adjusting*, solo exhibition, Gallery 210, UMSL, St. Louis, 2014; OtherMovie Lugano Film Festival, Switzerland, 2017; *Wake Up!*, – a show for Peace – a show for Humanity, artvideoKOELN, 2017

**IDENTITY ARTIFACTS**, installation, *Still Adjusting*, solo exhibition, Gallery 210, UMSL, St. Louis, 2014

**WITHOUT A NUMBER**, video installation, *Still Adjusting*, solo exhibition, Gallery 210, UMSL, St. Louis, 2014

**TEMPORARY GRAFFITI: Banja Luka-St. Louis**, video installation, *Still Adjusting*, solo exhibition, Gallery 210, UMSL, St. Louis, 2014

**SONG FOR 180**, experimental composition, as part of the 60x60 (2012) Presenters Mix, What's Next? Radio, WDGR-WDGH, Plainfield, Vermont, 2012; Arts NOW Series, North Carolina State University, Raleigh, 2012; EMM (Electronic Music Midwest) Festival, Lewis University, 2012; University of Alabama at Birmingham, 2012; Relevant Tones, 98.7 WFMT, Chicago, 2012; Longy School of Music of Bard College, Cambridge, Massachusetts, 2012; EDAU - The Electronic & Digital Art Unit, University of Central Lancashire, United Kingdom, 2012; University Art Museum, at California State University, Long Beach, 2012; Gainesville State College, Oakwood, Georgia, 2012; National University of Music Bucharest, Romania, 2012; musicBYTES, Lewis University, Romeoville, Illinois, 2012; Audiograft, Oxford, England, 2013; University of Bremen, Theatersaal, Germany, 2013; Axis Arts Centre, Manchester Metropolitan University, Cheshire, United Kingdom, 2013; HELMCA, Rethymno, Crete, Greece, 2014

**HAITIAN SOUNDSCAPES**, sound installation, *Haiti: Human Landscape*, Sheldon Art Galleries, St. Louis, 2012

**THE VOICE OF A PIONEER**, video installation, *MFA Thesis Exhibition*, Kemper Art Museum, St. Louis, 2011; Atelje 26, Students' City Cultural Center, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; *Play It Again*, Hunter Time Square Gallery, New York, 2011; The Penitentiary, Patarei "The Battery" Prison, Tallinn, Estonia, 2014

**WHILE STANDING I WONDER IF**, video installation, *The Performative, Performativity and Performance*, Washington University exhibition at White Flag Projects, St. Louis, 2011; *MFA Satellite Show*, Lemp Brewery, St. Louis, 2011; Atelje 26, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; *Still Adjusting*, solo exhibition, Gallery 210, UMSL, St. Louis, 2014

**31 DAYS**, video installation, *MFA Satellite Show*, Lemp Brewery, St. Louis, 2011; Atelje 26, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; SOHA Gallery, St. Louis, 2011; *Still Adjusting*, solo exhibition, Gallery 210, UMSL, St. Louis, 2014

**CCTV East**, video installation, *Out of Place*, Kulturprojekte Berlin, Germany, 2010; *Drive By*, Project 4 Gallery, Washington, DC, 2011; Atelje 26, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; Academy of Fine Arts, Sarajevo, Bosnia and Herzegovina, 2012; Video Vortex XI, Sristi Outpost, a collateral of the Kochi-Muzeris Biennial, Kochi, India, 2017

**WIRED**, video installation, *Out of Place*, Kulturprojekte Berlin, Germany, 2010; Atelje 26, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; SOHA Gallery, St. Louis, 2011; Academy of Fine Arts, Sarajevo, Bosnia and Herzegovina, 2012

**RESIST**, video installation, *Out of Place*, Kulturprojekte Berlin, Germany, 2010; SOHA Gallery, St. Louis, 2011

**TEMPORARY GRAFFITI: Berlin**, video installation, *Out of Place*, Kulturprojekte Berlin, Germany, 2010; Atelje 26, Belgrade, Serbia, 2011; Banja Luka College, Banja Luka, Bosnia and Herzegovina, 2011; SOHA Gallery, St. Louis, 2011

**ONLY THE CHIMNEY STAYS**, installation, Des Lee Gallery, St. Louis, 2010; *MFA Satellite Show*, Lemp Brewery, St. Louis, 2011; Atelje 26, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; CologneOFF, International Video Art Festival, 2013; Twenty Years Later - Films from the Former Yugoslavia, St. Louis International Film Festival, UMSL, St. Louis, 2013; *Still Adjusting*, solo exhibition, Gallery 210, UMSL, St. Louis, 2014; VideoBardo, International Videopoetry Festival, Biblioteca Nacional, Buenos Aires, Argentina, 2016; UN[dis]Criminate, project by The Unstitute, 2016; Video Vortex XI, Sristi Outpost, a collateral of the Kochi-Muzeris Biennial, Kochi, India, 2017;

The Inaugural International Autonomous Biennale, GradCAM, The Research Pavilion, Pavilion 2017, Venice Biennale, Italy, 2017

**SYMBOLS OF YU**, video installation, *Odavde/Otuda (From Here/From There)* exhibition, Webster University, Cecille R. Hunt Gallery, St. Louis, 2008

**LOOKTALKLISTEN**, video installation, *Speak Up St. Louis: American Democracy Project*, Regional Arts Commission, St. Louis, 2007; Atelje 26, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; Academy of Fine Arts, Sarajevo, Bosnia and Herzegovina, 2012; OtherMovie Lugano Film Festival, Switzerland, 2017

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## SHORT FILMS AND VIDEOS

**EVEN THE BIRDS KNOW IT**, video, IN OUT Festival, Gdańsk, Poland, 2017; UNCG Sustainability Shorts Film Fest, Weatherspoon Art Museum, University of North Carolina, Greensboro, 2017; Watch Out! Tetovo Film Festival, Macedonia, 2017; CINEMAMBIENTE, Environmental Film Festival, Museo Nazionale del Cinema, Torino, Italy, 2017; Citygarden, St. Louis, 2017; St. Louis Filmmakers Showcase, 2017; OtherMovie Lugano Film Festival, Switzerland, 2017; ESPACIO ENTER, International Festival of Creativity, Innovation and Digital Culture, Tenerife Espacio de las Artes, Canary Islands, Spain, 2017; Viva Film Festival, Sarajevo, Bosnia and Herzegovina, 2017; VIDEOMEDEJA, International Video Festival, Novi Sad, Serbia, 2017; nodoCCS Video Art Festival, Caracas, Venezuela, 2017; St. Louis International Film Festival, 2017; FIVA (Festival Internacional de Videoarte), Buenos Aires, Argentina, 2017

**THAT'S WHAT YOU GET FOR GRABBING**, video, St. Louis Filmmakers Showcase, 2017; .ZACK Theater, kickoff week to St. Louis International Film Festival, St. Louis, 2017

**ST. LOUIS SPIN (Trumpo Mix)**, video, St. Louis Filmmakers Showcase, Tivoli Theater, 2016; Filmideo, Index Art Center, Newark, NJ, 2017; ESPACIO ENTER, International Festival of Creativity, Innovation and Digital Culture, Tenerife Espacio de las Artes, Canary Islands, Spain, 2017

**A MURMURATION**, video, EIU Electronic Music Night, Doudna Fine Arts Center, Eastern Illinois University, 2016; Lucca Film Festival, Lucca, Italy, 2016; Public Media Commons, Nine Network, St. Louis, 2016; *Under the Subway Video Art Night* at Project Space Kleiner Salon, Berlin, Germany - La Casa Encendida, Madrid, Spain - Octubre Centre de Cultura Contemporània, Valencia, Spain - The Local NY, New York, USA - Kino Palais, Palais de Glace, Palacio Nacional de las Artes, Buenos Aires, Argentina, 2016; St. Louis Filmmakers Showcase, 2016; Montana Film Festival, Missoula, 2016; St. Louis International Film Festival, 2016; Digital Image, Espacio Enter Canarias, TEA Tenerife Espacio de las Artes, Canary Islands, Spain, 2016; OtherMovie Lugano Film Festival, Switzerland, 2017; Contemporary Art Museum, St. Louis, 2017

**ZERO DEGREE OVERLAP**, video, Digital Graffiti Festival, Alys Beach, Florida, 2015; Cinema at Citygarden, St. Louis, 2015; Under the Subway Video Art Night, The ANNEX Art Social Space, New York and Project Space Kleiner Salon, Berlin, 2015; St. Louis Filmmakers Showcase, 2015; ArtBeat, Inside-Out Gallery, Somerville, Massachusetts, 2015; St. Louis International Film Festival, 2015; Public Media Commons, Nine Network, St. Louis, 2016; Montana Film Festival, Missoula, 2016

**SHIFTED**, video, St. Louis Filmmakers Showcase, 2014; Screengrab International Media Arts Award, Pinnacles Gallery, Townsville, Australia, 2014; St. Louis International Film Festival, 2014; Convergence, An International Summit on Art and Technology, The Banff Centre, Banff, Alberta, Canada, 2014; The Dance on Film Project, Chesterfield Community Theatre, St. Louis, 2015; Greensboro Dance Film Festival, Weatherspoon Art Museum, 2015; Dance Film Festival UK, London, 2015; Dança em Foco, International Festival of Video and Dance, Rio de Janeiro, Brazil, 2015; Public Media Commons, Nine Network, St. Louis, 2016; Montana Film Festival, Missoula, 2016; Digital Image, Espacio Enter, Tenerife Espacio de las Artes, Canary Islands, Spain, 2016; International Video Art Festival of Camagüey, Cuba, 2017; Filmideo, Index Art Center, Newark, NJ, 2017; DesArts//DesCinés, Dance & Cinema Festival, Saint-Étienne, France, 2017; Quinzena de Dança de Almada, International Dance Festival, Almada, Portugal, 2017; OtherMovie Lugano Film Festival, Switzerland, 2017; Moving Images International Videodance Festival, Egkomi, Nicosia, Cyprus, 2017; Chaktomuk Short Film Festival, Phnom Penh, Cambodia, 2017

**NOT YOUR USUAL TV DINNER**, video, as part of 9 Hundred Project for 50th Anniversary of Video Art, Magmart, Italy: Espacio AVAart Gallery, Gijón, Spain, 2013; Jaaga, Bangalore, India, 2013; Torrance Art Museum, Los Angeles, USA, 2013; Institut Für Alles Mögliche, Berlin, Germany, 2013; XX.9.12 FABRIKArte, Contemporary Art Festival Villa Farsetti, Venezia, Italy, 2013; Zeta Gallery, Tirana, Albania, 2013; C.A.R.M.A. Nuovo Cinema Aquila, Rome, Italy, 2013; East Art Gallery, Tehran, Iran, 2013; MEM, Pulimentos del Norte, Bilbao, Spain, 2013; Hybrid Culture, Hybrid World, Digital Media Festival, Richland College, Dallas, Texas, 2013; Video Artist, Takesh Gallery, Isfahan and Raf Gallery, Tehran, Iran, 2013; MOSZKVA Café, Sonnenfeld Palace, Oradea, Romania, 2013; One Minute One Shot Festival,

Armenian Center for Contemporary Experimental Art, Yerevan, Armenia, 2013; Holdudvar Gallery, Budapest, Hungary, 2013; Dimanche Rouge, Plateforme, Paris, France, 2013; AAC, Galleria Fuorizona Arte Contemporanea, Macerata, Italy, 2013; The Hub Centre, Newham, London, UK, 2013; Vizii Festival, National Historical and Architectural Museum, Kiev, Ukraine, 2013; Centre 3, Hamilton, Ontario, Canada, 2013; New Bulgarian University, Sofia, Bulgaria, 2013; Digital Arts Entertainment Laboratory, Atlanta, USA, 2013; Back To Square 1, Philippine Women's University, Philippines, 2013; Crosstalk Video Art Festival, Budapest, Hungary, 2013; VIDEOPLAY, Peras De Olmo - Ars Continua, Buenos Aires, Argentina, 2013; 500X Gallery, Dallas, Texas, USA, 2013; Magma Contemporary Medium Association, Sepsiszentgyörgy, Romania, 2013; THE SCIENTIST, Porta degli Angeli, Ferrara, Italy, 2013; Muratcentoventidue, Bari, Italy, 2013; Seed Space, Nashville, USA, 2013; Regional Museum of History of Colima, Mexico, 2013; Webster University Film Series, St. Louis, USA, 2013; The Red House, Sofia, Bulgaria, 2013; Now&After, International Video Art Festival, Moscow Museum of Modern Art, Moscow, Russia, 2013; FONLAD, Espaço Artes, Galeria Santa Clara, Portugal, 2013; LVIII Premio Termoli, Galleria Civica d'Arte Contemporanea, Termoli, Italy, 2013; The Format, Contemporary Culture Gallery, Milano, Italy, 2013; Artur Fidalgo Galeria, Rio de Janeiro, Brazil, 2013; OZON International Video Art Festival, History Museum Katowice, Poland, 2013; Li Xianting Film Fund, Beijing, China, 2013; Galleria Civica d'Arte Contemporanea, Casacalenda, Italy, 2013; Krowwork Gallery, Oakland, California, 2013; #TAG temporary art gallery, Vigodarzere, Italy, 2013; VISIVA, Rome, Italy, 2013; PROYECTOR, International Videoart Festival, Espacio Miscellaneous, Madrid, Spain, 2013; Academy of Carrara of Fine Arts, Bergamo, Italy, 2013; Galerie Chartier, Derby, USA, 2013; Inter Art Center & Gallery, Beijing, China, 2013; Qorikancha Museum, Cusco, Peru, 2013; Video in Progress 5: Reflections of the Past, Kino Šiška, Ljubljana, Slovenia, 2014; Zhengzhou Experimental Film & Video Festival, Zhengzhou, China, 2016; Fadjr International Festival of Visual Arts, Tehran Museum of Contemporary Art, Iran, January 22, 2017; Lishui Photography Festival, Lishui, China, 2017

**ELANS**, video, The Pulitzer Foundation for the Arts, in conjunction with the exhibition *In the Still Epiphany*, St. Louis, 2012; St. Louis International Film Festival, 2012; SOHA Gallery (with digital prints), St. Louis, 2012/2013; Digital Graffiti Festival, Alys Beach, Florida, 2014; ArtBeat, Inside-Out Gallery, Somerville, Massachusetts, 2015

**180**, video, St. Louis Filmmakers Showcase, 2012; Our Common Ground, Mavis Gallery, Greenville, 2012; Cologne One Minute Film Festival, CologneOFF 2012 Mexico, ExTeresa Arte Actual, Museum of Experimental Art Mexico City, Mexico, 2012; St. Louis International Film Festival, 2012; 60x60 Video (2012) Presenters Mix: California State University, Fresno, 2013; University of Tennessee, Chattanooga, 2013; University of Kentucky, Lexington, 2013; Cologne One Minute Film Festival, CologneOFF 2013 India II, Carnival of E-Creativity, Sattal, India, 2013; 60x60 Video (2012) EMM Mix, Washington University, St. Louis, 2013; Cologne One Minute Film Festival, CologneOFF 2014 India, The Academy of Electronic Arts, Guwahati, India, 2014; Public Media Commons, St. Louis, 2014; Forever Now, Faux Mo, Hobart, Australia, 2015; Forever Now, Trilogies, The Substation, Newport, Australia, 2015; ArtBeat Inside-Out Gallery, Somerville, Massachusetts, 2015; Digital Image, Espacio Enter Canarias, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Canary Islands, Spain, 2016; 60 Seconds or Less Video Festival, Washington College, Chestertown, Maryland; OtherMovie Lugano Film Festival, Switzerland, 2017; FETA 10 FEST, Foundation for Emerging Technologies and Arts, Miami, 2017

**EARTH BREATHEES**, music video, the song Ekki Múkk by Sigur Rós, Valtari Film Competition, 2012

**A PATH**, video, St. Louis Filmmakers Showcase, Citygarden section, Tivoli Theater, St. Louis, 2012; Our Common Ground, Mavis Gallery, Greenville, 2012; 25th Festival Les Instants Vidéo, Instants Vidéo Numériques et poétiques, in collaboration with Video Bardo Festival, Buenos Aires, Argentina, 2012

**TROPE**, video, St. Louis Filmmakers Showcase, Citygarden section, Tivoli Theater, St. Louis, 2012; Our Common Ground, Mavis Gallery, Greenville, 2012; St. Louis International Film Festival, 2012

**BRAINSTORM**, video, *Dream Sequences*, The Pulitzer Foundation for the Arts, St. Louis, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; SOHA Gallery, St. Louis, 2011; St. Louis Filmmakers Showcase, St. Louis, 2011; St. Louis International Film Festival, 2011

**URBAN GREEN**, video, Citygarden, St. Louis, 2011; Academic Film Center, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; St. Louis Filmmakers Showcase, St. Louis, 2011; SOHA Gallery, St. Louis, 2011; IN OUT Festival, Laznia Centre for Contemporary Art, Gdansk, Poland, October 23, 2011; St. Louis International Film Festival, 2011; St. Louis International Film Festival, 2011; Best of Cinema At Citygarden 2011-2013, Citygarden, 2013; VideoBardo, International Videopoetry Festival at La Paternal Espacio Proyecto, Buenos Aires, Argentina and Instants Vidéo Numériques et Poétiques, Friche la Belle de Mai, Marseille, France, 2016

**PRELOM**, video, St. Louis Filmmakers Showcase, 2010; Lightselect Teofilo, Polignano a Mare, Bari, Italy, 2010; Liquid Cities, P4 Kuntshouse, Calgary, Canada, 2010; *Dream Sequences*, The Pulitzer Foundation for the Arts, St. Louis, 2011; SOHA Gallery, St. Louis, 2011; FIVA (Festival Internacional de Videoarte), Argentina, 2011, *Experimental Cinema*, Central Library, St. Louis, 2016

**HORIZONS**, video, The Association of Moving Image Archivist (AMIA) Conference, St. Louis, 2009; Macon Film Festival, 2010 (*Award: 2nd Place Winner, Experimental Category*); SoundImageSound VII, California, 2010; Byron Bay International Film Festival, Australia, 2010; Sunscreen Festival, Florida, 2010 (*Award: Best Experimental Film*); Herning International Short Film Festival, Denmark, 2010; St. Louis Filmmakers Showcase, 2010 (*Award: Best Computer Animation*); Performance & Intermedia Festival, Szczecin, Poland, 2010; North Carolina Computer Music Festival, North Carolina State University, 2010; dokumentART Festival, Neubrandenburg, Germany, 2010; Webster University Film Series, St. Louis, 2010; St. Louis International Film Festival, 2010; New Music Circle Showcase, Washington University, 2010; 23rd Festival Les Instants Vidéo, Marseille, France, 2010; SEAMUS National Conference, Miami, 2011; Sonic Rain Concert Series, University of Oregon, 2011; Magmart International Videoart Festival, Italy, 2011; Casoria Contemporary Art Museum (*permanent collection*), Naples, Italy, 2011; Academic Film Center, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; SOHA Gallery, St. Louis, 2011, Electroacoustic Barn Dance, Fredricksburg, 2011; CologneOFF, Cologne International Videoart Festival, Latvia, Lebanon, Mexico and India, 2011-2012; Atlanta Underground Film Festival, 2011; Vegas Independent Film Festival, 2011; 24th Festival Les Instants Vidéo, Saint Denis, France, 2011; VAFA (Video Art For All), Macau, China, 2013; The Fresh Minds Festival, Texas A&M University, 2014; Electronic Music and Sound Artistry Panel Discussion and Demo, NC State University, Raleigh, 2015; EIU Electronic Music Night, Doudna Fine Arts Center, Eastern Illinois University, 2016

**SPACES**, video, St. Louis International Film Festival, 2009; Herning International Short Film Festival, Denmark, 2010; Performance & Intermedia Festival, 2010; Lightselect Teofilo, Polignano a Mare, Bari, Italy, 2010; Liquid Cities, P4 Kuntshouse, Calgary, Canada, 2010; 23<sup>rd</sup> and 24<sup>th</sup> Festival Les Instants Vidéo, Marseille, France, 2010-2011

**THE LIFE OF JAMES C. HOLMES**, documentary film, Picture This Film Festival, Calgary, Canada, 2009; St. Louis Filmmakers Showcase, 2009

**BAD FOLK STORY**, documentary film, Webster University Film Festival, 2008; St. Louis Filmmakers Showcase, 2008; Webster University Film Series, St. Louis, 2010; SOHA Gallery, St. Louis, 2011

**WINGS**, video, Grand Center Shorts, Kranzberg Arts Center, 2008; St. Louis International Film Festival, 2008; Herning International Short Film Festival, Denmark, 2010; Webster University Film Series, St. Louis, 2010

**BULBS**, video, made as part of *Light Works* and screened at the Pulitzer Foundation For The Arts, St. Louis, 2008; Digital Graffiti Festival, Florida, 2009; Herning International Short Film Festival, Denmark, 2010; Performance & Intermedia Festival, Poland, 2010; Liquid Cities, P4 Kuntshouse, Calgary, Canada, 2010

**60x60 PROJECT: Presenters Mix 2012, Midwest Minutes 2007, International Mix 2007 and International Mix 2010**, video projects, Audiograft Festival, Oxford, England, 2011; Academic Film Center, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; INK THE SKY, LOOP Videoart Festival, Barcelona, Spain, 2010; Printemps Musical d'Annecy, France, 2010; Kulturkiosken, Gävle, Sweden, 2009; Stimultania Art Gallery, Strasbourg, France, 2008; Alternative Film and Video Festival, Belgrade, Serbia, 2008; TNA TV Channel, France, 2008; eXperimental Music Video Night, Collective: Unconscious, New York City, 2008; Spark Festival, Minneapolis, 2008; California State University Fresno, California, 2013; John Jacob Niles Gallery, University of Kentucky, Lexington, 2013

**TOUCH**, video, made as part of *Water Works*, The Pulitzer Foundation for the Arts, St. Louis, 2007; St. Louis International Film Festival, Saint Louis Art Museum, 2007; Herning International Short Film Festival, Denmark, 2010; Performance & Intermedia Festival, Poland, 2010; dokumentART Festival, Neubrandenburg, Germany, 2010; Lightselect Teofilo, Polignano a Mare, Bari, Italy, 2010; P4 Kuntshouse, Calgary, Canada, 2010; Sleepwalkers Film Festival, Tallinn, Estonia, 2010; International Streaming Festival, The Hague, Netherlands, 2010; Torun Short Film Festival, Poland, 2010; Liquid Cities & Temporary Identities at Zelena Dvorana in Zabok, Croatia, 2011

**BUILD BETTER BARREL**, documentary film, St. Louis Filmmaker Showcase, 2007; The Media Ecology Association Convention, Mexico City, 2007; AMLA National Media Education Conference, St. Louis, 2007

**THE CAPSULE**, documentary film, St. Louis International Film Festival, 2006; Independent Film Channel, Media Lab; St. Louis Filmmaker Showcase 2007; VideoArt.net, 2008-2009; Webster University Film Series, St. Louis, 2010; Academic Film Center, Students' City Cultural Center, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011

**UNDERWATER**, video, Alternative Film and Video Festival, Belgrade, 2004; The Pulitzer Foundation for the Arts, *Water Works Project*, St. Louis, 2007

**ZONE**, video, St. Louis Filmmaker Showcase 2002; St. Louis International Film Festival, 2002; Independent Film Channel, Media Lab; USA Film Festival, 2003; Alternative Film and Video Festival, Belgrade, 2003; Webster University Film Series, St. Louis, 2010

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## PERFORMANCES AND PROJECTIONS

**BASSO IMAGES (Urbana/Champaign Mix)**, audio visual performance, Brad Decker and Zlatko Cosic, University of Illinois, School of Music, Urbana-Champaign, 2017

**SIGNAL**, projection design, Danstage 2017, Noel Fine Arts Center, University of Wisconsin, Stevens Point, 2017

**ARTIVISM MIX**, audio-visual performance and installation, Art Hack Day, The Cortex District, St. Louis, 2017

**MAN IN THE BOX**, projection design, Links Hall, Chicago and Satori, St. Louis, 2017

**A SCI-FI FANTASY: Serious Warping of Time, Space and Your Mind**, audio visual performance, HEARding Cats Collective, The Kerr Foundation, St. Louis, 2016

**BASSO IMAGES (St. Louis Mix)**, audio visual performance, Brad Decker and Zlatko Cosic, Presented by HEARding Cats Collective, The Luminary, St. Louis, 2015

**ZILCH**, projection design, Satori, St. Louis, 2014

**1959 SAINT ASCENSION**, projection design, St. Louis Community College at Meramec, St. Louis, 2014

**BASSO IMAGES (NYC EMF Mix)**, audio visual performance, Brad Decker and Zlatko Cosic, Abrons Arts Center, New York City, 2014

**BASSO IMAGES (Harvestworks Mix)**, audio-visual performance, Brad Decker and Zlatko Cosic, New York City, 2014

**BASSO IMAGES (Bloomington Mix)**, audio-visual performance, Brad Decker and Zlatko Cosic, Westbrook Auditorium, Illinois Wesleyan University, Bloomington, IL, 2014

**SONOPTIC**, audio-visual performance, Kranzberg Arts Center, St. Louis, 2013

**AQURLD WAVES**, underwater concert and multimedia performance, produced by HEARding Cats Collective, Webster University Aquatic Center, St. Louis, 2013

**BASSO IMAGES (Charleston Mix)**, audio-visual performance, Brad Decker and Zlatko Cosic, Tarble Arts Center, Eastern Illinois University, Charleston, 2012

**SARAJEVO: City Symphony**, live online audio-visual performance/experimental documentary, 2012

**LIMINAL RITUALS OF REFUGEES**, video projections for Beckah Reed's (Voigt) dance performance, Loretto Hilton Center, Webster University, 2012; International Human Rights Performance, Webster University, 2012

**KAON**, live online audio-visual performances, 2012

**I AM AN IMMIGRANT AND I LIKE IT**, live online performance as part of the International Migrants Day, December 18, 2011; Academy of Fine Arts, Sarajevo, Bosnia and Herzegovina, 2012

**VISUAL MUSIC IMPROV**, audio-visual performances, *Sheldon Art Galleries Benefit*, The Factory, St. Louis, 2011; *MFA Satellite Show*, Lemp Brewery, St. Louis, 2011; John Consiglio and Zlatko Cosic, "Let Them Eat Art" Festival, S. Carmody Gallery, St. Louis, 2009; Dawn Weber and The Elektro Funk Assembly and Zlatko Cosic, Sol Lounge, St. Louis, 2009; Final Veil and Zlatko Cosic, Atomic Cowboy, St. Louis, 2009; S.A.N.E. and Zlatko Cosic, New Music Circle, Webster University, St. Louis, 2009; Brad Decker and Zlatko Cosic, University of Central Missouri, Warrensburg, 2009

**CLOSET LAND**, video projections for multimedia theater performance, St. Louis Community College, 2009

**ANARCHITEXTURE**, audio-visual performance in collaboration with musician John Consiglio, Webster University, St. Louis, 2008

**THE TEMPEST**, video projections for multimedia theater performance, St. Louis Community College, 2008

**CONSTELLATIONS**, audio-visual performance with Robert Voisey, Electronic Music Midwest Festival, Kansas City, 2007

**I REMEMBER HEAVEN: Jim Hodges and Andy Warhol**, live video performance, Contemporary Art Museum, St. Louis, 2007

**SELECT NIGHTS**, audio-visual performances, Contemporary Art Museum, St. Louis, 2006-2007  
**THE REMIX**, audio-visual performances, Webster University, St. Louis, 2006; Western Illinois University, Macomb, 2006  
**CODE: ORANGE**, video projections for multimedia theater performance, St. Louis Community College, 2006  
**SECRET: Josephine Baker FBI Files**, video projections for theater performance, St. Louis Community College, 2005  
**ST. LOUIS PROJECTION** by Krzysztof Wodiczko, video projections, St. Louis, 2004  
**MARSHALL McLuhan Meets Josephine Baker**, video projections, The Pulitzer Foundation for the Arts, St. Louis, 2004  
**THE SOUL OF THE ROCK**, video projections for multimedia theater performance by James Hegarty, St. Louis Community College, 2001  
**THIN GIRLS DANCING**, video projections for multimedia theater performance by James Hegarty, St. Louis Community College, 2000

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## AWARDS

**Story 1: Scenes 1-9**, experimental film, St. Louis Filmmakers Showcase, St. Louis, 2017 (*Award: Best Experimental Film*)  
**Elans**, experimental film, The Pulitzer Foundation for the Arts, in conjunction with the exhibition *In the Still Epiphany*, St. Louis, 2012 (*Award: Winner of the Pulitzer's Film Competition*); Digital Graffiti, Alys Beach, Florida (2014 Finalist)  
**Brainstorm**, experimental film, *Dream Sequences*, in conjunction with the exhibition *Dreamscapes*, The Pulitzer Foundation for the Arts, St. Louis, 2011 (*Award: Honorable Mention*)  
**Urban Green**, experimental film, Citygarden, St. Louis, 2011 (*Award: 3rd Place Winner*)  
**Horizons**, experimental film, Macon Film Festival, 2010 (*Award: 2nd Place Winner, Experimental Category*); Sunscreen Festival, Florida, 2010 (*Award: Best Experimental Film*); St. Louis Filmmakers Showcase, 2010 (*Award: Best Computer Animation*)  
**Spaces**, experimental film, Webster University Film Festival, St. Louis, 2009 (*Award: Best "Trip"*); St. Louis International Film Festival, 2009 (*Award: Best Local Short*)  
**Bad Folk Story**, documentary film, Webster University Film Festival, 2008 (*Award: Best Editing*)

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## GRANTS/ SCHOLARSHIPS

**Regional Arts Commission Artist Fellowship**, St. Louis, USA, 2014  
**Kranzberg Grant**, Laumeier Sculpture Park, St. Louis, USA, 2014  
**Fine Arts Work Center Scholarship**, Provincetown, USA, 2013  
**The Laura and William Jens Scholarship**, Washington University, St. Louis, 2010-2011  
**The Henrietta Wahlert Graduate Scholarship**, Washington University, St. Louis, 2009-2011  
**Grand Center Grant**, St. Louis, 2009  
**Phi Theta Kappa Distinguished Scholarship**, Webster University, St. Louis, 2007-2009  
**Trustee Scholarship**, St. Louis Community College, 1998-2001

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## LECTURES/ PANELS/ RESIDENCIES

**Contemporary Art Museum St. Louis**, *Re: Out of Diaspora*, artist talk, St. Louis, 2017  
**School of the Art Institute of Chicago**, *Changing Identities*, artist talk, Chicago, 2017  
**University of Wisconsin**, Department of Theatre and Dance, guest artist, Stevens Point, 2017  
**Webster University**, *Experimental Film class*, artist talk, St. Louis, 2016  
**Kirkwood High School**, *Changing Identities*, artist talk, St. Louis, 2016  
**Washington University**, *Videography for Designers class*, artist talk, St. Louis, 2015  
**The Banff Centre**, *Convergence Summit*, artist talk, Banff, Canada, 2014  
**Aftton High School**, *Bosnian American Studies class*, artist talk, St. Louis, 2014-2017  
**UMSL**, *Monday Noon Series*, The Center for the Humanities, artist talk, St. Louis, 2014  
**Illinois Wesleyan University**, visiting artist/performance, Bloomington, IL, 2014  
**Gallery 210**, *Still Adjusting*, artist talk/solo exhibition, UMSL, St. Louis, 2014  
**Twenty Years Later - Films from the Former Yugoslavia**, panel/screening, St. Louis International Film Festival, 2013  
**Fine Arts Work Center**, residency/exhibition, Provincetown, USA, 2013  
**Eastern Illinois University**, visiting artist/performance, Charleston, IL, 2012

**Academy of Fine Arts**, visiting artist/exhibition, Sarajevo, Bosnia and Herzegovina, 2012  
**Regional Arts Commission**, *Rustbelt to Artist Belt: At the Crossroads*, presentation, St. Louis, 2012  
**Webster University**, *Liminal Rituals of Refugees*, visiting artist/theater performance, St. Louis, 2012  
**Academic Film Center**, solo exhibition/screening, Belgrade, Serbia, 2011  
**Kemper Art Museum**, *The Cellist of Sarajevo*, lecture/screening, St. Louis, 2011  
**Bosnian-Herzegovinian American Academy of Art and Sciences**, panel, St. Louis, 2010  
**New Music Circle Showcase**, screening, Washington University, St. Louis, 2010  
**Kulturprojekte**, residency/exhibition, Berlin, Germany, 2010  
**The Association of Moving Image Archivist Conference**, panel/screening, St. Louis, 2009  
**National Association for Media Literacy Education Conference**, performance, St. Louis, 2007

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## TEACHING EXPERIENCE

**Washington University**, Sam Fox School of Design and Visual Arts, *St. Louis*, Sep. 2011-Present  
Adjunct Professor - teaching Digital Studio classes

Graduate Advisor - advising graduate students, Master of Fine Arts in Visual Art  
Coordinator and Advisor - teaching graduate workshops in graphic and web design, stop motion photography, video, sound, animation and projection mapping the Collaborative Tech Center

**Webster University**, School of Communications, *St. Louis*, Oct. 2011-Present  
Adjunct Professor - teaching Media Production, Filmmaking Fundamentals, Digital Portfolio, Media for Performance and Video Art classes

**St. Louis Art Museum**, *St. Louis*, April 2012  
Teaching filmmaking and video production workshops

**Washington University**, Sam Fox School of Design and Visual Arts, *St. Louis*, Sep. 2009-May 2011  
Teaching Assistant - teaching graduate workshops in graphic and web design, video and animation

**STL TV**, *St. Louis*, Sep. 2002-May 2012  
Training interns in graphics, video production and animation

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## CURATORIAL EXPERIENCE

**F.I.V.E. Feelings**, International Video Art Experience, Magmart Festival, Naples, Italy, presented at Webster University Film Series, St. Louis, 2014

**9 Hundred Project**, 50th Anniversary of Video Art, Magmart Festival, Naples, Italy, presented at Webster University Film Series, St. Louis, 2013

**60x60: Presenters Mix (2012)**, presented at Webster University Film Series, St. Louis, 2013

**60x60: EMM Mix (2012)**, presented at Washington University, St. Louis, 2013

**60x60: International Mix (2010)**, presented at Banja Luka College, Bosnia and Herzegovina, Academic Film Center, Belgrade, Serbia and Washington University, St. Louis, 2011

**60x60: International Mix (2007)**, presented at Alternative Film & Video Festival, Belgrade, Serbia and St. Louis Community College at Forest Park, St. Louis, 2008

**60x60: Midwest Minutes (2007)**, presented at Webster University Film Series, St. Louis, 2008

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## SELECTED BIBLIOGRAPHY

Don Marsh/Mary Edwards, *St. Louis Public Radio/NPR*, St. Louis, USA, October 2017

Stefene Russell, *St. Louis Magazine*, St. Louis, USA, August 2007/September 2015

Steve Potter/Áine O'Connor, *St. Louis Public Radio/NPR*, St. Louis, USA, October 2015

Jessica Baran, *Art in America*, New York, USA, June/July 2014

Cate Marquis, *The Current*, St. Louis, USA, February 2014

Dana Turkovic, *What's in a Name*, exhibition catalogue, Gallery 210, St. Louis, USA, January 2014

Steve Potter/Camille Phillips, *St. Louis Public Radio/NPR*, St. Louis, USA, January 2014

Thomas Crone, *St. Louis Magazine*, St. Louis, USA, January 2014

Nisad Seimović, *Oslobodenje*, Sarajevo, Bosnia and Herzegovina, May 2012

Mark Jenkins, *The Washington Post*, Washington, D.C., February 2011

Camilla Dal, *Gefle Dagblad*, Gävle, Sweden, March 2009

Pat Eby, *St. Louis Post-Dispatch*, St. Louis, USA, February 2006