

ZLATKO ČOSIĆ

EDUCATION

Washington University, St. Louis (Aug. 2009-May 2011)
Master of Fine Arts in Visual Art

Webster University, St. Louis (Aug. 2007-May 2009)
Bachelor of Arts Degree in Video Production and Interactive Digital Media

St. Louis Community College, St. Louis (Jan. 1998-May 2007)
Associate Degree of Arts in Broadcasting and Certificate in Multimedia

College of Electrical Engineering, Belgrade, Serbia (Sep. 1995-Dec. 1996)
Field of study: Computer Engineering and Electronics

University of Electrical Engineering, Banja Luka, Yugoslavia (Sep. 1991-May 1992)
Field of study: Electrical and Computer Engineering

EMPLOYERS

Angad Arts Hotel, St. Louis, (Dec. 2017-Present)
Director of Video Art

Washington University, Sam Fox School of Design and Visual Arts, *St. Louis* (Sep. 2011-Present)
Graduate Advisor and Adjunct Professor

Webster University, School of Communications, *St. Louis* (Oct. 2011-Present)
Adjunct Professor

STL TV, Communications Division, City of St. Louis (Sep. 2002-January 2013)
Producer, videographer, video editor, animator, graphic and web designer

Stepstone Productions, Inc., St. Louis (Nov. 2000-June 2002)
Video editor, graphic and web designer

Heuris, Inc., St. Louis (Mar. 2000-Aug. 2000)
Technical and customer support for video encoding software and technology

Swank Motion Pictures, Inc., St. Louis (Jan. 1998-June 1999)
Video editor and coordinator for Hospital Video Theater

LECTURES/ PANELS/ RESIDENCIES

Contemporary Art Museum St. Louis, *Re: Out of Diaspora*, artist talk, St. Louis, 2017

School of the Art Institute of Chicago, *Changing Identities*, artist talk, Chicago, 2017

University of Wisconsin, Department of Theatre and Dance, guest artist, Stevens Point, 2017

Laumeier Sculpture Park, *Harmony in 3*, artist talk, St. Louis, 2016

Webster University, *Experimental Film class*, artist talk, St. Louis, 2016

Kirkwood High School, *Changing Identities*, artist talk, St. Louis, 2016

Washington University, *Videography for Designers class*, artist talk, St. Louis, 2015

The Banff Centre, *Convergence Summit*, artist talk, Banff, Canada, 2014

Aftton High School, *Bosnian American Studies class*, artist talk, St. Louis, 2014-2017

UMSL, *Monday Noon Series*, The Center for the Humanities, artist talk, St. Louis, 2014

Illinois Wesleyan University, visiting artist/performance, Bloomington, IL, 2014

Gallery 210, *Still Adjusting*, artist talk/solo exhibition, UMSL, St. Louis, 2014

Twenty Years Later - Films from the Former Yugoslavia, panel/screening, St. Louis International Film Festival, 2013

Fine Arts Work Center, residency/exhibition, Provincetown, USA, 2013

Eastern Illinois University, visiting artist/performance, Charleston, IL, 2012

Academy of Fine Arts, visiting artist/exhibition, Sarajevo, Bosnia and Herzegovina, 2012

Regional Arts Commission, *Rustbelt to Artist Belt: At the Crossroads*, presentation, St. Louis, 2012

Webster University, *Liminal Rituals of Refugees*, visiting artist/theater performance, St. Louis, 2012

Academic Film Center, solo exhibition/screening, Belgrade, Serbia, 2011

Kemper Art Museum, *The Cellist of Sarajevo*, lecture/screening, St. Louis, 2011

Bosnian-Herzegovinian American Academy of Art and Sciences, panel, St. Louis, 2010

New Music Circle Showcase, screening, Washington University, St. Louis, 2010

Kulturprojekte, residency/exhibition, Berlin, Germany, 2010
The Association of Moving Image Archivist Conference, panel/screening, St. Louis, 2009
National Association for Media Literacy Education Conference, performance, St. Louis, 2007

TEACHING EXPERIENCE

Washington University, Sam Fox School of Design and Visual Arts, *St. Louis*, Sep. 2011-Present
Adjunct Professor - teaching Digital Studio classes
Graduate Advisor - advising graduate students, Master of Fine Arts in Visual Art
Coordinator and Advisor - teaching graduate workshops in graphic and web design, stop motion photography, video, sound, animation and projection mapping the Collaborative Tech Center

Webster University, School of Communications, *St. Louis*, Oct. 2011-Present
Adjunct Professor - teaching Media Production, Filmmaking Fundamentals, Digital Portfolio, Media for Performance and Video Art classes

St. Louis Art Museum, *St. Louis*, April 2012
Teaching filmmaking and video production workshops

STL TV, *St. Louis*, Sep. 2002-May 2012
Training interns in video production and post-production, animation, graphic and web design

AWARDS

Story 1: Scenes 1-9, experimental film, St. Louis Filmmakers Showcase, St. Louis, 2017 (*Award: Best Experimental Film*)

Elans, experimental film, The Pulitzer Foundation for the Arts, in conjunction with the exhibition *In the Still Epiphany*, St. Louis, 2012 (*Award: Winner of the Pulitzer's Film Competition*); Digital Graffiti, Alys Beach, Florida (2014 Finalist)

Brainstorm, experimental film, *Dream Sequences*, in conjunction with the exhibition *Dreamscapes*, The Pulitzer Foundation for the Arts, St. Louis, 2011 (*Award: Honorable Mention*)

Urban Green, experimental film, Citygarden, St. Louis, 2011 (*Award: 3rd Place Winner*)

Horizons, experimental film, Macon Film Festival, 2010 (*Award: 2nd Place Winner, Experimental Category*); Sunscreen Festival, Florida, 2010 (*Award: Best Experimental Film*); St. Louis Filmmakers Showcase, 2010 (*Award: Best Computer Animation*)

Spaces, experimental film, Webster University Film Festival, St. Louis, 2009 (*Award: Best "Trip"*); St. Louis International Film Festival, 2009 (*Award: Best Local Short*)

Bad Folk Story, documentary film, Webster University Film Festival, 2008 (*Award: Best Editing*)

GRANTS/ SCHOLARSHIPS

Regional Arts Commission Artist Fellowship, St. Louis, USA, 2014
Kranzberg Grant, Laumeier Sculpture Park, St. Louis, USA, 2014
Fine Arts Work Center Scholarship, Provincetown, USA, 2013
The Laura and William Jens Scholarship, Washington University, St. Louis, 2010-2011
The Henrietta Wahlert Graduate Scholarship, Washington University, St. Louis, 2009-2011
Grand Center Grant, St. Louis, 2009
Phi Theta Kappa Distinguished Scholarship, Webster University, St. Louis, 2007-2009
Trustee Scholarship, St. Louis Community College, 1998-2001

CURATORIAL EXPERIENCE

The Chameleon Lamp Video Art Project, 2017-Present
Angad Arts Hotel, Grand Center Arts District, St. Louis

F.I.V.E. Feelings, International Video Art Experience, Magmart Festival, Naples, Italy, presented at Webster University Film Series, St. Louis, 2014

900 Project, 50th Anniversary of Video Art, Magmart Festival, Naples, Italy presented at Webster University Film Series, St. Louis, 2013

60x60: Presenters Mix (2012), presented at Webster University Film Series, St. Louis, 2013

60x60: EMM Mix (2012), presented at Washington University, St. Louis, 2013

60x60: International Mix (2010), presented at Banja Luka College, Bosnia and Herzegovina, Academic Film Center, Belgrade, Serbia and Washington University, St. Louis, 2011

60x60: International Mix (2007), presented at Alternative Film & Video Festival, Belgrade, Serbia and St. Louis Community College at Forest Park, St. Louis, 2008

60x60: Midwest Minutes (2007), presented at Webster University Film Series, St. Louis, 2008

SELECTED BIBLIOGRAPHY

St. Louis Public Radio/NPR, Don Marsh and Mary Edwards, St. Louis, Oct. 2017
A Murmuration, exhibition catalogue, Eddie Silva, Contemporary Art Museum, St. Louis, Sep. 2017
Harmony in 3, exhibition catalogue, Dana Turkovic, Laumeier Sculpture Park, St. Louis, Oct. 2015
St. Louis Public Radio/NPR, Steve Potter and Áine O'Connor, St. Louis, Oct. 2015
St. Louis Magazine, Stefene Russell, St. Louis, Aug. 2007/Sep. 2015
Art in America, Jessica Baran, New York, June/July 2014
The Current, Cate Marquis, St. Louis, Feb. 2014
What's in a Name, exhibition catalogue, Dana Turkovic, Gallery 210, St. Louis, Jan. 2014
St. Louis Public Radio/NPR, Steve Potter and Camille Phillips, St. Louis, Jan. 2014
St. Louis Magazine, Thomas Crone, St. Louis, Jan. 2014
Oslobodenje, Nisad Seimović, Sarajevo, Bosnia and Herzegovina, May 2012
The Washington Post, Mark Jenkins, Washington, D.C., Febr. 2011
Gefle Dagblad, Camilla Dal, Gävle, Sweden, March 2009
St. Louis Post-Dispatch, Pat Eby, St. Louis, Feb. 2006

VIDEO AND SOUND INSTALLATIONS

BETWEEN PLACES, video installation, *Re/Constructing Identity*, Sheldon Galleries, St. Louis, 2018/2019

STORY 3: SCENES 1-9, video installation, TADAEX (Tehran Annual Digital Art Exhibition), Mohsen Gallery, Tehran, Iran, 2018

STORY 2: SCENES 1-9, video installation, Sydney World Film Festival, 2017; **INTERFACE** exhibition, neo:gallery 23, Bolton, United Kingdom, 2018; OtherMovie Lugano Film Festival, Lugano, Switzerland, 2018; **IBRIDA**, Intermediate Arts Festival, Forli, Italy, 2018; St. Louis Filmmakers Showcase, St. Louis, 2018; Interface Video Art Event, Tarii Crisurilor Museum, Oradea, Romania, 2018; [BOX] Videoart Project Space, Milano, Italy, 2018; VisualcontainerTV, Italy, 2018; St. Louis International Film Festival, St. Louis, 2018

UN-POLLUTE, video installation, Twisted Oyster Film and New Media Festival, Zhou B Art Center, Chicago, 2018

IT CAN'T GO FOREVER #1, video installation, *Time Is Love Screening*, International Video Art Program, ZKM - Zentrum für Kunst und Medien Karlsruhe, Germany, 2017; *Time Is Love Screening*, International Video Art Program, Artspace, Tel Aviv, Israel, 2017; *Time Is Love Screening*, International Video Art Program, Plymouth University, Plymouth, United Kingdom, in conjunction with Future Imperfect Symposium, 2017; *Time Is Love Screening*, International Video Art Program, FIVAC, International Video Art Festival of Camaguey, Cuba, 2017; *Time Is Love Screening*, International Video Art Program, Sofia Underground, performance art festival, Sofia, Bulgaria, 2017; *Time Is Love Screening*, International Video Art Program, Gallery Mcube, Lalitpur, Nepal, 2017; *Time Is Love Screening*, International Video Art Program, (experiencia) HIEDRA Gallery, Buenos Aires, Argentina, August 19, 2017; *Time Is Love Screening*, International Video Art Program, STRANGLOSCOPE, Experimental Film, Audio & Performance Festival, Florianopolis, Brazil, 2017; *Time Is Love Screening*, International Video Art Program, Addis Video Art Festival, Addis Ababa, Ethiopia, 2017/2018

STORY 1: SCENES 1-9, video installation, AVI (Art Video International) Festival, Jerusalem, Israel, 2016; Filmideo, Index Art Center, Newark, NJ, 2017; St. Louis Filmmakers Showcase, 2017; OtherMovie Lugano Film Festival, Switzerland, 2017; Public Media Commons, Nine Network, St. Louis, 2017; St. Louis International Film Festival, 2017

A MOMENT OF SILENCE, video installation, OtherMovie Lugano Film Festival, Switzerland, 2017

CONSUME, CONSUME, video installation, The Transversal Project: ZERO YEAR (0), St. Louis, 2016

SOUTH SLAVIC REQUIEM, video installation, Bruno David Gallery, St. Louis, 2015; *REFUGEE!*, artvideoKOELN, Carnival of e-Creativity, Shillong, India, 2016; CologneOFF 2016 USA, *In the Name of Truth: Time, Peace and Humanity*, Torrance Art Museum, Los Angeles, 2016; Festival x-24, x-church, "Refugee!" Film Collection, artvideoKOELN, Gainsborough, England, 2016; Syracuse International Film and Media Festival, CologneOFF 2016, Syracuse, Italy, 2016; OtherMovie Lugano Film Festival, Switzerland, 2017

HARMONY IN 3, video installation, Adam Aronson Fine Art Center, Laumeier Sculpture Park, St. Louis, 2015/2016; ESPACIO ENTER, International Festival of Creativity, Innovation and Digital Culture, Tenerife Espacio de las Artes, Canary Islands, Spain, 2017; ikonoTV, as part of POOL International Dance Film Festival, Berlin, Germany, 2018

COLORBOARDING, video installation, *Still Adjusting*, solo exhibition, Gallery 210, UMSL, St. Louis, 2014; *Cinema Killed the Video Star*, PUBLIC Gallery, Louisville, KY, 2015; *REFUGEE!* and *:/self~imaging*, *Show for Peace and Humanity*, artvideoKOELN, Carnival of e-Creativity, Shillong, India, 2016; International Video Art Festival of Camagüey, Cuba, 2017; OtherMovie Lugano Film Festival, Switzerland, 2017; International Festival of Radical Performance, Tehran Museum of Contemporary Art, Iran, 2018; *Re/Constructing Identity*, Sheldon Galleries, St. Louis, 2018/2019

RE-BIRTH, video installation, *Still Adjusting*, solo exhibition, Gallery 210, UMSL, St. Louis, 2014; OtherMovie Lugano Film Festival, Switzerland, 2017; *Wake Up!*, – a show for Peace – a show for Humanity, artvideoKOELN, 2017; The Quarantine Film Festival, as part the The W:OW Project - We Are One World, artvideoKOELN, Varna, Bulgaria, 2018; *Re/Constructing Identity*, Sheldon Galleries, St. Louis, 2018/2019

IDENTITY ARTIFACTS, installation, *Still Adjusting*, solo exhibition, Gallery 210, UMSL, St. Louis, 2014

WITHOUT A NUMBER, video installation, *Still Adjusting*, solo exhibition, Gallery 210, UMSL, St. Louis, 2014

TEMPORARY GRAFFITI: Banja Luka-St. Louis, video installation, *Still Adjusting*, solo exhibition, Gallery 210, UMSL, St. Louis, 2014

SONG FOR 180, experimental composition, as part of the 60x60 (2012) Presenters Mix, What's Next? Radio, WDGR-WDGH, Plainfield, Vermont, 2012; Arts NOW Series, North Carolina State University, Raleigh, 2012; EMM (Electronic Music Midwest) Festival, Lewis University, 2012; University of Alabama at Birmingham, 2012; Relevant Tones, 98.7 WFMT, Chicago, 2012; Longy School of Music of Bard College, Cambridge, Massachusetts, 2012; EDAU - The Electronic & Digital Art Unit, University of Central Lancashire, United Kingdom, 2012; University Art Museum, at California State University, Long Beach, 2012; Gainesville State College, Oakwood, Georgia, 2012; National University of Music Bucharest, Romania, 2012; musicBYTES, Lewis University, Romeoville, Illinois, 2012; Audiograft, Oxford, England, 2013; University of Bremen, Theatersaal, Germany, 2013; Axis Arts Centre, Manchester Metropolitan University, Cheshire, United Kingdom, 2013; HELMCA, Rethymno, Crete, Greece, 2014

HAITIAN SOUNDSCAPES, sound installation, *Haiti: Human Landscape*, Sheldon Art Galleries, St. Louis, 2012

THE VOICE OF A PIONEER, video installation, *MFA Thesis Exhibition*, Kemper Art Museum, St. Louis, 2011; Atelje 26, Students' City Cultural Center, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; *Play It Again*, Hunter Time Square Gallery, New York, 2011; The Penitentiary, Patarei "The Battery" Prison, Tallinn, Estonia, 2014

WHILE STANDING I WONDER IF, video installation, *The Performative, Performativity and Performance*, Washington University exhibition at White Flag Projects, St. Louis, 2011; *MFA Satellite Show*, Lemp Brewery, St. Louis, 2011; Atelje 26, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; *Still Adjusting*, solo exhibition, Gallery 210, UMSL, St. Louis, 2014

31 DAYS, video installation, *MFA Satellite Show*, Lemp Brewery, St. Louis, 2011; Atelje 26, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; SOHA Gallery, St. Louis, 2011; *Still Adjusting*, solo exhibition, Gallery 210, UMSL, St. Louis, 2014

CCTV East, video installation, *Out of Place*, Kulturprojekte Berlin, Germany, 2010; *Drive By*, Project 4 Gallery, Washington, DC, 2011; Atelje 26, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; Academy of Fine Arts, Sarajevo, Bosnia and Herzegovina, 2012; Video Vortex XI, Sristi Outpost, a collateral of the Kochi-Muzeris Biennial, Kochi, India, 2017

WIRED, video installation, *Out of Place*, Kulturprojekte Berlin, Germany, 2010; Atelje 26, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; SOHA Gallery, St. Louis, 2011; Academy of Fine Arts, Sarajevo, Bosnia and Herzegovina, 2012

RESIST, video installation, *Out of Place*, Kulturprojekte Berlin, Germany, 2010; SOHA Gallery, St. Louis, 2011

TEMPORARY GRAFFITI: Berlin, video installation, *Out of Place*, Kulturprojekte Berlin, Germany, 2010; Atelje 26, Belgrade, Serbia, 2011; Banja Luka College, Banja Luka, Bosnia and Herzegovina, 2011; SOHA Gallery, St. Louis, 2011

ONLY THE CHIMNEY STAYS, installation, Des Lee Gallery, St. Louis, 2010; *MFA Satellite Show*, Lemp Brewery, St. Louis, 2011; Atelje 26, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; CologneOFF, International Video Art Festival, 2013; Twenty Years Later - Films from the Former Yugoslavia, St. Louis International

Film Festival, UMSL, St. Louis, 2013; *Still Adjusting*, solo exhibition, Gallery 210, UMSL, St. Louis, 2014; VideoBardo, International Videopoetry Festival, Biblioteca Nacional, Buenos Aires, Argentina, 2016; UN[dis]Criminate, project by The Unstitute, 2016; Video Vortex XI, Sristi Outpost, a collateral of the Kochi-Muzeris Biennial, Kochi, India, 2017; The Inaugural International Autonomous Biennale, The Research Pavilion, Pavilion 2017, 57th Venice Biennale, Italy, 2017; Refugee Film Collection, The W:OW Project - We Are One World, artvideoKOELN, 2018

SYMBOLS OF YU, video installation, *Odanve/Otuda (From Here/From There)* exhibition, Webster University, Cecille R. Hunt Gallery, St. Louis, 2008

LOOKTALKLISTEN, video installation, *Speak Up St. Louis: American Democracy Project*, Regional Arts Commission, St. Louis, 2007; Atelje 26, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; Academy of Fine Arts, Sarajevo, Bosnia and Herzegovina, 2012; OtherMovie Lugano Film Festival, Switzerland, 2017

SHORT FILMS AND VIDEOS

TAPETA LUCIDA, video, DADAH An Exhibition, Arcade Gallery, St. Louis, 2017/2018; St. Louis Filmmakers Showcase, St. Louis, 2018; Twisted Oyster Film and New Media Festival, Zhou B Art Center, Chicago, 2018; St. Louis International Film Festival, St. Louis, 2018

EVEN THE BIRDS KNOW IT, video, IN OUT Festival, Gdańsk, Poland, 2017; UNCG Sustainability Shorts Film Fest, Weatherspoon Art Museum, University of North Carolina, Greensboro, 2017; Watch Out! Tetovo Film Festival, Macedonia, 2017; CINEMAMBIENTE, Environmental Film Festival, Museo Nazionale del Cinema, Torino, Italy, 2017; Citygarden, St. Louis, 2017; St. Louis Filmmakers Showcase, 2017; OtherMovie Lugano Film Festival, Switzerland, 2017; ESPACIO ENTER, International Festival of Creativity, Innovation and Digital Culture, Tenerife Espacio de las Artes, Canary Islands, Spain, 2017; Viva Film Festival, Sarajevo, Bosnia and Herzegovina, 2017; VIDEOMEDEJA, International Video Festival, Novi Sad, Serbia, 2017; nodoCCS Video Art Festival, Caracas, Venezuela, 2017; St. Louis International Film Festival, 2017; FIVA (Festival Internacional de Videoarte), Buenos Aires, Argentina, 2017; Chellavision Short Film Fest, presented by Coachella Magazine, Indio, California, 2017; LIFE AFTER OIL International Film Festival, Santa Teresa Gallura, Sardinia, Italy, 2018; Miami New Media Festival, USA, 2018; Les Instants Vidéo, Marseille, France, 2018

THAT'S WHAT YOU GET FOR GRABBING, video, St. Louis Filmmakers Showcase, 2017; .ZACK Theater, kickoff week to St. Louis International Film Festival, St. Louis, 2017

ST. LOUIS SPIN (Trumpo Mix), video, St. Louis Filmmakers Showcase, Tivoli Theater, 2016; Filmideo, Index Art Center, Newark, NJ, 2017; ESPACIO ENTER, International Festival of Creativity, Innovation and Digital Culture, Tenerife Espacio de las Artes, Canary Islands, Spain, 2017

A MURMURATION, video, EIU Electronic Music Night, Doudna Fine Arts Center, Eastern Illinois University, 2016; Lucca Film Festival, Lucca, Italy, 2016; Public Media Commons, Nine Network, St. Louis, 2016; *Under the Subway Video Art Night* at Project Space Kleiner Salon, Berlin, Germany - La Casa Encendida, Madrid, Spain - Octubre Centre de Cultura Contemporània, Valencia, Spain - The Local NY, New York, USA - Kino Palais, Palais de Glace, Palacio Nacional de las Artes, Buenos Aires, Argentina, 2016; St. Louis Filmmakers Showcase, 2016; Montana Film Festival, Missoula, 2016; St. Louis International Film Festival, 2016; Digital Image, Espacio Enter Canarias, TEA Tenerife Espacio de las Artes, Canary Islands, Spain, 2016; OtherMovie Lugano Film Festival, Switzerland, 2017; Contemporary Art Museum, St. Louis, 2017; Punto y Raya Festival, *Abstract Art in Motion*, Wroclaw, Poland, 2018

ZERO DEGREE OVERLAP, video, Digital Graffiti Festival, Alys Beach, Florida, 2015; Cinema at Citygarden, St. Louis, 2015; *Under the Subway Video Art Night*, The ANNEX Art Social Space, New York and Project Space Kleiner Salon, Berlin, 2015; St. Louis Filmmakers Showcase, 2015; ArtBeat, Inside-Out Gallery, Somerville, Massachusetts, 2015; St. Louis International Film Festival, 2015; Public Media Commons, Nine Network, St. Louis, 2016; Montana Film Festival, Missoula, 2016; Noisefloor, Experimental Music and Moving Image Festival, Staffordshire University, Stoke-on-Trent, UK, 2018

SHIFTED, video, St. Louis Filmmakers Showcase, 2014; Screengrab International Media Arts Award, Pinnacles Gallery, Townsville, Australia, 2014; St. Louis International Film Festival, 2014; Convergence, An International Summit on Art and Technology, The Banff Centre, Banff, Alberta, Canada, 2014; The Dance on Film Project, Chesterfield Community Theatre, St. Louis, 2015; Greensboro Dance Film Festival, Weatherspoon Art Museum, 2015; Dance Film Festival UK, London, 2015; Dança em Foco, International Festival of Video and Dance, Rio de Janeiro, Brazil, 2015; Public Media Commons, Nine Network, St. Louis, 2016; Montana Film Festival, Missoula, 2016; Digital Image, Espacio Enter, Tenerife Espacio de las Artes, Canary Islands, Spain, 2016; International Video Art Festival of Camagüey, Cuba,

2017; Filmideo, Index Art Center, Newark, NJ, 2017; DesArts//DesCinés, Dance & Cinema Festival, Saint-Étienne, France, 2017; Quinzena de Dança de Almada, International Dance Festival, Almada, Portugal, 2017; OtherMovie Lugano Film Festival, Switzerland, 2017; Moving Images International Videodance Festival, Egkomi, Nicosia, Cyprus, 2017; Chaktomuk Short Film Festival, Phnom Penh, Cambodia, 2017; Joinville International Short Film Festival, Joinville, Santa Catarina, Brazil, 2018

NOT YOUR USUAL TV DINNER, video, as part of 9 Hundred Project for 50th Anniversary of Video Art, Magmart, Italy: Espacio AVAart Gallery, Gijón, Spain, 2013; Jaaga, Bangalore, India, 2013; Torrance Art Museum, Los Angeles, USA, 2013; Institut Für Alles Mögliche, Berlin, Germany, 2013; XX.9.12 FABRIKArte, Contemporary Art Festival Villa Farsetti, Venezia, Italy, 2013; Zeta Gallery, Tirana, Albania, 2013; C.A.R.M.A. Nuovo Cinema Aquila, Rome, Italy, 2013; East Art Gallery, Tehran, Iran, 2013; MEM, Pulmentos del Norte, Bilbao, Spain, 2013; Hybrid Culture, Hybrid World, Digital Media Festival, Richland College, Dallas, Texas, 2013; Video Artist, Takesh Gallery, Isfahan and Raf Gallery, Tehran, Iran, 2013; MOSZKVA Café, Sonnenfeld Palace, Oradea, Romania, 2013; One Minute One Shot Festival, Armenian Center for Contemporary Experimental Art, Yerevan, Armenia, 2013; Holdudvar Gallery, Budapest, Hungary, 2013; Dimanche Rouge, Plateforme, Paris, France, 2013; AAC, Galleria Fuorizona Arte Contemporanea, Macerata, Italy, 2013; The Hub Centre, Newham, London, UK, 2013; Vizii Festival, National Historical and Architectural Museum, Kiev, Ukraine, 2013; Centre 3, Hamilton, Ontario, Canada, 2013; New Bulgarian University, Sofia, Bulgaria, 2013; Digital Arts Entertainment Laboratory, Atlanta, USA, 2013; Back To Square 1, Philippine Women's University, Philippines, 2013; Crosstalk Video Art Festival, Budapest, Hungary, 2013; VIDEOPLAY, Peras De Olmo - Ars Continua, Buenos Aires, Argentina, 2013; 500X Gallery, Dallas, Texas, USA, 2013; Magma Contemporary Medium Association, Sepsiszentgyörgy, Romania, 2013; THE SCIENTIST, Porta degli Angeli, Ferrara, Italy, 2013; Muratcentoventidue, Bari, Italy, 2013; Seed Space, Nashville, USA, 2013; Regional Museum of History of Colima, Mexico, 2013; Webster University Film Series, St. Louis, USA, 2013; The Red House, Sofia, Bulgaria, 2013; Now&After, International Video Art Festival, Moscow Museum of Modern Art, Moscow, Russia, 2013; FONLAD, Espaço Artes, Galeria Santa Clara, Portugal, 2013; LVIII Premio Termoli, Galleria Civica d'Arte Contemporanea, Termoli, Italy, 2013; The Format, Contemporary Culture Gallery, Milano, Italy, 2013; Artur Fidalgo Galeria, Rio de Janeiro, Brazil, 2013; OZON International Video Art Festival, History Museum Katowice, Poland, 2013; Li Xianting Film Fund, Beijing, China, 2013; Galleria Civica d'Arte Contemporanea, Casacalenda, Italy, 2013; Krowwork Gallery, Oakland, California, 2013; #TAG temporary art gallery, Vigodarzere, Italy, 2013; VISIVA, Rome, Italy, 2013; PROYECTOR, International Videoart Festival, Espacio Miscellaneous, Madrid, Spain, 2013; Academy of Carrara of Fine Arts, Bergamo, Italy, 2013; Galerie Chartier, Derby, USA, 2013; Inter Art Center & Gallery, Beijing, China, 2013; Qorikancha Museum, Cusco, Peru, 2013; Video in Progress 5: Reflections of the Past, Kino Šiška, Ljubljana, Slovenia, 2014; Zhengzhou Experimental Film & Video Festival, Zhengzhou, China, 2016; Fadjr International Festival of Visual Arts, Tehran Museum of Contemporary Art, Iran, January 22, 2017; Lishui Photography Festival, Lishui, China, 2017; IBRIDA, Intermediate Arts Festival, Forli, Italy, 2018

ELANS, video, The Pulitzer Foundation for the Arts, in conjunction with the exhibition *In the Still Epiphany*, St. Louis, 2012; St. Louis International Film Festival, 2012; SOHA Gallery (with digital prints), St. Louis, 2012/2013; Digital Graffiti Festival, Alys Beach, Florida, 2014; ArtBeat, Inside-Out Gallery, Somerville, Massachusetts, 2015

180, video, St. Louis Filmmakers Showcase, 2012; Our Common Ground, Mavis Gallery, Greenville, 2012; Cologne One Minute Film Festival, CologneOFF 2012 Mexico, ExTeresa Arte Actual, Museum of Experimental Art Mexico City, Mexico, 2012; St. Louis International Film Festival, 2012; 60x60 Video (2012) Presenters Mix: California State University, Fresno, 2013; University of Tennessee, Chattanooga, 2013; University of Kentucky, Lexington, 2013; Cologne One Minute Film Festival, CologneOFF 2013 India II, Carnival of E-Creativity, Sattal, India, 2013; 60x60 Video (2012) EMM Mix, Washington University, St. Louis, 2013; Cologne One Minute Film Festival, CologneOFF 2014 India, The Academy of Electronic Arts, Guwahati, India, 2014; Public Media Commons, St. Louis, 2014; Forever Now, Faux Mo, Hobart, Australia, 2015; Forever Now, Trilogies, The Substation, Newport, Australia, 2015; ArtBeat Inside-Out Gallery, Somerville, Massachusetts, 2015; Digital Image, Espacio Enter Canarias, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Canary Islands, Spain, 2016; 60 Seconds or Less Video Festival, Washington College, Chestertown, Maryland; OtherMovie Lugano Film Festival, Switzerland, 2017; FETA 10 FEST, Foundation for Emerging Technologies and Arts, Miami, 2017

EARTH BREATHEES, music video, the song Ekki Múkk by Sigur Rós, Valtari Film Competition, 2012

A PATH, video, St. Louis Filmmakers Showcase, Citygarden section, Tivoli Theater, St. Louis, 2012; Our Common Ground, Mavis Gallery, Greenville, 2012; 25th Festival Les Instants Vidéo, Instants Vidéo Numériques et poétiques, in collaboration with Video Bardo Festival, Buenos Aires, Argentina, 2012

TROPE, video, St. Louis Filmmakers Showcase, Citygarden section, Tivoli Theater, St. Louis, 2012; Our Common Ground, Mavis Gallery, Greenville, 2012; St. Louis International Film Festival, 2012

BRAINSTORM, video, *Dream Sequences*, The Pulitzer Foundation for the Arts, St. Louis, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; SOHA Gallery, St. Louis, 2011; St. Louis Filmmakers Showcase, St. Louis, 2011; St. Louis International Film Festival, 2011

URBAN GREEN, video, Citygarden, St. Louis, 2011; Academic Film Center, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; St. Louis Filmmakers Showcase, St. Louis, 2011; SOHA Gallery, St. Louis, 2011; IN OUT Festival, Laznia Centre for Contemporary Art, Gdansk, Poland, October 23, 2011; St. Louis International Film Festival, 2011; St. Louis International Film Festival, 2011; Best of Cinema At Citygarden 2011-2013, Citygarden, 2013; VideoBardo, International Videopoetry Festival at La Paternal Espacio Proyecto, Buenos Aires, Argentina and Instants Vidéo Numériques et Poétiques, Friche la Belle de Mai, Marseille, France, 2016

PRELOM, video, St. Louis Filmmakers Showcase, 2010; Lightselect Teofilo, Polignano a Mare, Bari, Italy, 2010; Liquid Cities, P4 Kuntshouse, Calgary, Canada, 2010; *Dream Sequences*, The Pulitzer Foundation for the Arts, St. Louis, 2011; SOHA Gallery, St. Louis, 2011; FIVA (Festival Internacional de Videoarte), Argentina, 2011, *Experimental Cinema*, Central Library, St. Louis, 2016

HORIZONS, video, The Association of Moving Image Archivist (AMIA) Conference, St. Louis, 2009; Macon Film Festival, 2010 (*Award: 2nd Place Winner, Experimental Category*); SoundImageSound VII, California, 2010; Byron Bay International Film Festival, Australia, 2010; Sunscreen Festival, Florida, 2010 (*Award: Best Experimental Film*); Herning International Short Film Festival, Denmark, 2010; St. Louis Filmmakers Showcase, 2010 (*Award: Best Computer Animation*); Performance & Intermedia Festival, Szczecin, Poland, 2010; North Carolina Computer Music Festival, North Carolina State University, 2010; dokumentART Festival, Neubrandenburg, Germany, 2010; Webster University Film Series, St. Louis, 2010; St. Louis International Film Festival, 2010; New Music Circle Showcase, Washington University, 2010; 23rd Festival Les Instants Vidéo, Marseille, France, 2010; SEAMUS National Conference, Miami, 2011; Sonic Rain Concert Series, University of Oregon, 2011; Magmart International Videoart Festival, Italy, 2011; Casoria Contemporary Art Museum (*permanent collection*), Naples, Italy, 2011; Academic Film Center, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; SOHA Gallery, St. Louis, 2011, Electroacoustic Barn Dance, Fredricksburg, 2011; CologneOFF, Cologne International Videoart Festival, Latvia, Lebanon, Mexico and India, 2011-2012; Atlanta Underground Film Festival, 2011; Vegas Independent Film Festival, 2011; 24th Festival Les Instants Vidéo, Saint Denis, France, 2011; VAFA (Video Art For All), Macau, China, 2013; The Fresh Minds Festival, Texas A&M University, 2014; Electronic Music and Sound Artistry Panel Discussion and Demo, NC State University, Raleigh, 2015; EIU Electronic Music Night, Doudna Fine Arts Center, Eastern Illinois University, 2016

SPACES, video, St. Louis International Film Festival, 2009; Herning International Short Film Festival, Denmark, 2010; Performance & Intermedia Festival, 2010; Lightselect Teofilo, Polignano a Mare, Bari, Italy, 2010; Liquid Cities, P4 Kuntshouse, Calgary, Canada, 2010; 23rd and 24th Festival Les Instants Vidéo, Marseille, France, 2010-2011

THE LIFE OF JAMES C. HOLMES, documentary film, Picture This Film Festival, Calgary, Canada, 2009; St. Louis Filmmakers Showcase, 2009

BAD FOLK STORY, documentary film, Webster University Film Festival, 2008; St. Louis Filmmakers Showcase, 2008; Webster University Film Series, St. Louis, 2010; SOHA Gallery, St. Louis, 2011

WINGS, video, Grand Center Shorts, Kranzberg Arts Center, 2008; St. Louis International Film Festival, 2008; Herning International Short Film Festival, Denmark, 2010; Webster University Film Series, St. Louis, 2010

BULBS, video, made as part of *Light Works* and screened at the Pulitzer Foundation For The Arts, St. Louis, 2008; Digital Graffiti Festival, Florida, 2009; Herning International Short Film Festival, Denmark, 2010; Performance & Intermedia Festival, Poland, 2010; Liquid Cities, P4 Kuntshouse, Calgary, Canada, 2010

60x60 PROJECT: Presenters Mix 2012, Midwest Minutes 2007, International Mix 2007 and International Mix 2010, video projects, Audiograft Festival, Oxford, England, 2011; Academic Film Center, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; INK THE SKY, LOOP Videoart Festival, Barcelona, Spain, 2010; Printemps Musical d'Annecy, France, 2010; Kulturkiosken, Gävle, Sweden, 2009; Stimultania Art Gallery, Strasbourg, France, 2008; Alternative Film and Video Festival, Belgrade, Serbia, 2008; TNA TV Channel, France, 2008; eXperimental Music Video Night, Collective: Unconscious, New York City, 2008; Spark Festival, Minneapolis, 2008; California State University Fresno, California, 2013; John Jacob Niles Gallery, University of Kentucky, Lexington, 2013

TOUCH, video, made as part of *Water Works*, The Pulitzer Foundation for the Arts, St. Louis, 2007; St. Louis International Film Festival, Saint Louis Art Museum, 2007; Herning International Short Film Festival, Denmark, 2010; Performance & Intermedia Festival, Poland, 2010; dokumentART Festival, Neubrandenburg, Germany, 2010; Lightselect Teofilo, Polignano a Mare, Bari, Italy, 2010; P4 Kuntshouse, Calgary, Canada, 2010; Sleepwalkers Film Festival, Tallinn, Estonia, 2010; International Streaming Festival, The Hague, Netherlands, 2010; Torun Short Film Festival, Poland, 2010; Liquid Cities & Temporary Identities at Zelena Dvorana in Zabok, Croatia, 2011

BUILD BETTER BARREL, documentary film, St. Louis Filmmaker Showcase, 2007; The Media Ecology Association Convention, Mexico City, 2007; AMLA National Media Education Conference, St. Louis, 2007

THE CAPSULE, documentary film, St. Louis International Film Festival, 2006; Independent Film Channel, Media Lab; St. Louis Filmmaker Showcase 2007; VideoArt.net, 2008-2009; Webster University Film Series, St. Louis, 2010; Academic Film Center, Students' City Cultural Center, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011

UNDERWATER, video, Alternative Film and Video Festival, Belgrade, 2004; The Pulitzer Foundation for the Arts, *Water Works Project*, St. Louis, 2007

ZONE, video, St. Louis Filmmaker Showcase 2002; St. Louis International Film Festival, 2002; Independent Film Channel, Media Lab; USA Film Festival, 2003; Alternative Film and Video Festival, Belgrade, 2003; Webster University Film Series, St. Louis, 2010

PERFORMANCES AND PROJECTIONS

RICERCAR IN GREEN, audio visual performance, Brad Decker and Zlatko Ćosić, University of Illinois, Urbana-Champaign, 2017; Electronic Music Eastern 2018 Mini-Conference, Eastern Illinois University, Doudna Fine Arts Center, Charleston, 2018; MOXsonic, Missouri Experimental Sonic Arts Festival, University of Central Missouri, Warrensburg, 2018

KARMA IS A CRUEL MISTRESS, audio visual performance, Brad Decker and Zlatko Ćosić, University of Illinois, Urbana-Champaign, 2017

BASSO IMAGES (Urbana/Champaign Mix), audio visual performance, Brad Decker and Zlatko Ćosić, University of Illinois, Urbana-Champaign, 2017

SIGNAL, projection design, Danstage 2017, Noel Fine Arts Center, University of Wisconsin, Stevens Point, 2017

ARTIVISM MIX, audio-visual performance and installation, Art Hack Day, The Cortex District, St. Louis, 2017

MAN IN THE BOX, projection design, Links Hall, Chicago and Satori, St. Louis, 2017

A SCI-FI FANTASY: Serious Warping of Time, Space and Your Mind, audio visual performance, HEARding Cats Collective, The Kerr Foundation, St. Louis, 2016/2018

BASSO IMAGES (St. Louis Mix), audio visual performance, Brad Decker and Zlatko Cosic, Presented by HEARding Cats Collective, The Luminary, St. Louis, 2015

1959 SAINT ASCENSION, projection design, St. Louis Community College at Meramec, St. Louis, 2014

ZILCH, projection design, Satori, St. Louis, 2014

BASSO IMAGES (NYC EMF Mix), audio visual performance, Brad Decker and Zlatko Cosic, Abrons Arts Center, New York City, 2014

BASSO IMAGES (Harvestworks Mix), audio-visual performance, Brad Decker and Zlatko Cosic, New York City, 2014

BASSO IMAGES (Bloomington Mix), audio-visual performance, Brad Decker and Zlatko Cosic, Westbrook Auditorium, Illinois Wesleyan University, Bloomington, IL, 2014

SONOPTIC, audio-visual performance, Kranzberg Arts Center, St. Louis, 2013

AQURLD WAVES, underwater concert and multimedia performance, produced by HEARding Cats Collective, Webster University Aquatic Center, St. Louis, 2013

BASSO IMAGES (Charleston Mix), audio-visual performance, Brad Decker and Zlatko Cosic, Tarble Arts Center, Eastern Illinois University, Charleston, 2012

SARAJEVO: City Symphony, live online audio-visual performance/experimental documentary, 2012

LIMINAL RITUALS OF REFUGEES, video projections for Beckah Reed's (Voigt) dance performance, Loretto Hilton Center, Webster University, 2012; International Human Rights Performance, Webster University, 2012

KAON, live online audio-visual performances, 2012

I AM AN IMMIGRANT AND I LIKE IT, live online performance as part of the International Migrants Day, December 18, 2011; Academy of Fine Arts, Sarajevo, Bosnia and Herzegovina, 2012

VISUAL MUSIC IMPROV, audio-visual performances, *Sheldon Art Galleries Benefit*, The Factory, St. Louis, 2011; *MFA Satellite Show*, Lemp Brewery, St. Louis, 2011; John Consiglio and Zlatko Cosic, "Let Them Eat Art" Festival, S. Carmody Gallery, St. Louis, 2009; Dawn Weber and The Elektro Funk Assembly and Zlatko Cosic, Sol Lounge, St. Louis, 2009; Final Veil and Zlatko Cosic, Atomic Cowboy, St. Louis, 2009; S.A.N.E. and Zlatko Cosic, New Music Circle, Webster University, St. Louis, 2009; Brad Decker and Zlatko Cosic, University of Central Missouri, Warrensburg, 2009

CLOSET LAND, video projections for multimedia theater performance, St. Louis Community College, 2009

ANARCHITEXTURE, audio-visual performance in collaboration with musician John Consiglio, Webster University, St. Louis, 2008

THE TEMPEST, video projections for multimedia theater performance, St. Louis Community College, 2008

CONSTELLATIONS, audio-visual performance with Robert Voisey, Electronic Music Midwest Festival, Kansas City, 2007

I REMEMBER HEAVEN: Jim Hodges and Andy Warhol, live video performance, Contemporary Art Museum, St. Louis, 2007

SELECT NIGHTS, audio-visual performances, Contemporary Art Museum, St. Louis, 2006-2007

THE REMIX, audio-visual performance, Webster University, St. Louis, 2006; Western Illinois University, Macomb, 2006

CODE: ORANGE, video projections for multimedia theater performance, St. Louis Community College, 2006

SECRET: Josephine Baker FBI Files, video projections for theater performance, St. Louis Community College, 2005

ST. LOUIS PROJECTION by Krzysztof Wodiczko, video projections, St. Louis, 2004

MARSHALL McLUHAN MEETS JOSEPHINE BAKER, video projections, The Pulitzer Foundation for the Arts, St. Louis, 2004

THE SOUL OF THE ROCK, video projections for multimedia theater performance by James Hegarty, St. Louis Community College, 2001

THIN GIRLS DANCING, video projections for multimedia theater performance by James Hegarty, St. Louis Community College, 2000