

# ZLATKO ĆOSIĆ

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## EDUCATION

**Washington University, St. Louis** (Aug. 2009-May 2011)  
Master of Fine Arts in Visual Art

**Webster University, St. Louis** (Aug. 2007-May 2009)  
Bachelor of Arts Degree in Video Production and Interactive Digital Media

**St. Louis Community College, St. Louis** (Jan. 1998-May 2007)  
Associate Degree of Arts in Broadcasting and Certificate in Multimedia

**College of Electrical Engineering, Belgrade, Serbia** (Sep. 1995-Dec. 1996)  
Field of study: Computer Engineering and Electronics

**University of Electrical Engineering, Banja Luka, Yugoslavia** (Sep. 1991-May 1992)  
Field of study: Electrical and Computer Engineering

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## EMPLOYERS

**Webster University, School of Communications, St. Louis** (Oct. 2011-Present)  
Lecturer - teaching Intro to Media Production, Experimental Film and Video,  
Media for Performance, Filmmaking Fundamentals, Digital Portfolio, and Video Art

**Princeton University, Lewis Center for the Arts, Princeton** (March 2022-Present)  
Teaching Projection Mapping and Live Video Processing workshop  
Video production for music videos

**Washington University, Sam Fox School of Design and Visual Arts, St. Louis** (Oct. 2011-Present)  
Lecturer – teaching Digital Studio  
Graduate Advisor - advised graduate students, Master of Fine Arts in Visual Art (2011-2020)  
Coordinator and Advisor at the Collaborative Tech Center - taught graduate workshops in graphic  
and web design, stop motion photography, video, sound, animation, and projection mapping (2011-2020)

**Eye Production, St. Louis** (Sep. 1997-Present)  
Owner and Multimedia Producer  
Video/sound production, projection design, editing, motion graphics, and graphic/web design

**Angad Arts Hotel, St. Louis**, (Dec. 2017-Dec. 2019)  
Director of Video Art and Curator

**STL TV, Communications Division, City of St. Louis** (Sep. 2002-January 2013)  
Producer, videographer, video editor, animator, graphic and web designer

**Stepstone Productions, Inc., St. Louis** (Nov. 2000-June 2002)  
Video editor, graphic and web designer

**Heuris, Inc., St. Louis** (Mar. 2000-Aug. 2000)  
Technical and customer support for video encoding software and technology

**Swank Motion Pictures, Inc., St. Louis** (Jan.1998-June 1999)  
Video editor and coordinator for Hospital Video Theater

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## CLIENTS

**Tarble Arts Center, Eastern Illinois University, Charleston, IL** (2022), video and photo documentation  
**Gallery 210, UMSL, St. Louis** (2020), consulting, virtual exhibition design, live streaming

**Powell Gardens, Kansas City** (2020), sound design and editing

**The Bubble Pops Popsicle Project, Miami** (2020), video production, projection design/mapping

**ANNONYArts, St. Louis** (2014-Present), video production, projection design/mapping

**St. Louis Symphony Orchestra, Live at the Pulitzer** (2019), video production and projection design

**Webster University, Dance Dept, St. Louis** (2012, 2019), video production, projection design/mapping

**HEARding Cats Collective, St. Louis** (2013-2018), video production, projection design/mapping

**University of Wisconsin, Dance Dept, Stevens Point** (2017), animation and projection design

**Michael Lacey Band, St. Louis** (2003-2017), graphic/web design and programming

**Thompson Productions, St. Louis** (2002-2015), graphic/web design and programming

**St. Louis Community College, Theater Dept** (2001-2014), video production and projection design

**Electronic Media Machine, Inc.**, St. Louis (2004-2014), graphic/web design and programming  
**Kemper Art Museum**, St. Louis (2012), video production and installation  
**Vox Novus**, 60x60 Project, St. Louis/New York (2006-2011), video production and projection design  
**New Music Circle**, St. Louis (2008-2010), video screenings and live video performances  
**The Pulitzer Foundation for the Arts**, St. Louis (2007-2008), projection design  
**Contemporary Art Museum**, St. Louis (2006-2007), projection design and live video performances  
**Alaska Glacial Mud Co.**, St. Louis/Cordova, Alaska (2007), graphic/web design and programming  
**Tyco Healthcare**, St. Louis (2006), graphic/interactive design and programming  
**American Red Cross**, St. Louis (2006), graphic design  
**Lutheran Family and Children's Services**, St. Louis (2006), video post-production  
**People's Health Centers**, St. Louis (2005), DVD encoding, authoring and packaging  
**Krzysztof Wodiczko**, St. Louis/New York (2003-2005), video production  
**Reel Impact**, St. Louis (2000-2005), video post-production  
**Roadhat, Inc.**, St. Louis (2000-2005), graphic/web design, programming and video post-production  
**Bluematrix Design**, St. Louis (1999-2004), video production, graphic/web design and programming  
**The Solae Company**, St. Louis (2003), video post-production  
**Studio Works**, St. Louis (2003), video post-production  
**Smith Lee Productions**, St. Louis (2003), audio post-production  
**Silver Streak Studios**, St. Louis (2002-2003), editing, animation, graphic/web design and programming  
**AmerenUE**, St. Louis (2002-2003), animation and video editing  
**Visiontracks**, St. Louis (2002), video post-production  
**Eyak Preservation Council** (2002), graphic/web design and programming  
**Mallinckrodt**, St. Louis (2000), video editing and animation  
**U.S. Electronics**, St. Louis (2000), graphic/web design and programming

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**LECTURES/  
 PANELS/  
 RESIDENCIES**

**Princeton University**, Lewis Center for the Arts, artist talk/lecture, Princeton, 2022  
**Kresge Arts**, panelist for the Kresge Artist Fellowships and Gilda Awards, Detroit, 2022  
**Sam Fox School of Design & Visual Arts**, *MFA Artist Lecture*, St. Louis, 2022  
**Kemper Art Museum**, *Ai Weinei: Bare Life* exhibition, *Artivism: What Bothers You, What Inspires You*, lecture/workshop, St. Louis, 2019  
**St. Louis Symphony**, *Live at Pulitzer* (with video *Tapeta Lucida*), guest artist, St. Louis, 2019  
**SWIC**, *Filmmaker Spotlight*, artist talk, Belleville, 2019  
**The Sheldon Art Galleries**, *Re/Constructing Identity*, artist talk, St. Louis, 2018  
**Contemporary Art Museum St. Louis**, *Re: Out of Diaspora*, artist talk, St. Louis, 2017  
**School of the Art Institute of Chicago**, *Changing Identities*, artist talk, Chicago, 2017  
**University of Wisconsin**, Department of Theatre and Dance, guest artist, Stevens Point, 2017  
**Laumeier Sculpture Park**, *Harmony in 3*, guest artist/artist talk, St. Louis, 2016  
**Bruno David Gallery**, *South Slavic Requiem*, artist talk, St. Louis, 2015  
**Washington University**, *Videography for Designers class*, artist talk, St. Louis, 2015  
**Harvestworks**, guest artist/performance, New York, 2014  
**The Banff Centre**, *Convergence Summit*, artist talk, Banff, Canada, 2014  
**Affton High School**, *Bosnian American Studies class*, artist talk, St. Louis, 2014-2019  
**UMSL**, *Monday Noon Series*, The Center for the Humanities, artist talk, St. Louis, 2014  
**Illinois Wesleyan University**, visiting artist/performance, Bloomington, IL, 2014  
**Gallery 210**, *Still Adjusting*, artist talk/solo exhibition, UMSL, St. Louis, 2014  
**Twenty Years Later - Films from the Former Yugoslavia**, SLIFF, panel/screening, St. Louis, 2013  
**Fine Arts Work Center**, residency/exhibition, Provincetown, USA, 2013  
**Eastern Illinois University**, visiting artist/performance, Charleston, IL, 2012  
**Academy of Fine Arts**, visiting artist/exhibition, Sarajevo, Bosnia and Herzegovina, 2012  
**Regional Arts Commission**, *Rustbelt to Artist Belt: At the Crossroads*, presentation, St. Louis, 2012  
**Webster University**, *Liminal Rituals of Refugees*, visiting artist/theater performance, St. Louis, 2012  
**Academic Film Center**, solo exhibition/screening, Belgrade, Serbia, 2011  
**Kemper Art Museum**, *The Cellist of Sarajevo*, lecture/screening, St. Louis, 2011  
**Bosnian-Herzegovinian American Academy of Art and Sciences**, panel, St. Louis, 2010  
**New Music Circle Showcase**, screening, Washington University, St. Louis, 2010  
**Kulturprojekte**, residency/exhibition, Berlin, Germany, 2010  
**The Association of Moving Image Archivist Conference**, panel/screening, St. Louis, 2009  
**National Association for Media Literacy Education Conference**, performance, St. Louis, 2007

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**AWARDS**

**William T. Kemper Award for Excellence in Teaching**, *Nominee*, Webster University, 2020  
**Descend**, *Best Sound*, St. Louis Filmmakers Showcase, 2020  
**Un-Pollute**, *Jury Prize*, Networked Disruptions, Finger Lakes Environmental Film Festival, 2019  
**Story 1: Scenes 1-9**, *Best Experimental Film*, St. Louis Filmmakers Showcase, 2017  
**Elans**, *Winner, Pulitzer's Film Competition*, Pulitzer Arts Foundation, 2012  
**Brainstorm**, *Honorable Mention, Pulitzer's Film Competition*, Pulitzer Arts Foundation, 2011  
**Urban Green**, *3rd Place Winner*, Citygarden, St. Louis, 2011  
**Horizons**, *Best Experimental Film*, Sunscreen Festival, 2010; *2nd Place Winner*, Macon Film Festival, 2010  
**Spaces**, *Best Local Short*, St. Louis International Film Festival, 2009

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**GRANTS/  
SCHOLARSHIPS**

**WaveMaker Grant**, Locust Projects, supported by the Andy Warhol Foundation, Miami, 2020  
**InSITE 2020**, *Finalist*, The Downtown STL Public Art Initiative, St. Louis, 2019  
**Regional Arts Commission Artist Fellowship**, St. Louis, 2014  
**Kranzberg Grant**, Laumeier Sculpture Park, St. Louis, 2014  
**Fine Arts Work Center Scholarship**, Provincetown, 2013  
**The Laura and William Jens Scholarship**, Washington University, St. Louis, 2010-2011  
**The Henrietta Wahlert Graduate Scholarship**, Washington University, St. Louis, 2009-2011  
**Grand Center Grant**, St. Louis, 2009  
**Phi Theta Kappa Distinguished Scholarship**, Webster University, St. Louis, 2007-2009  
**Trustee Scholarship**, St. Louis Community College, 1998-2001

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**CURATORIAL  
EXPERIENCE**

**The Chameleon Lamp Video Art Project**, 2017-Present  
Angad Arts Hotel, Grand Center Arts District, St. Louis  
**F.I.V.E. Feelings**, International Video Art Experience, Magmart Festival, Naples, Italy,  
presented at Webster University Film Series, St. Louis, 2014  
**900 Project**, 50th Anniversary of Video Art, Magmart Festival, Naples, Italy, presented at  
Webster University Film Series, St. Louis, 2013  
**60x60 Projects (2007-2012)**, presented at Webster University, St. Louis, 2013; Washington University,  
St. Louis, 2013; Banja Luka College, Bosnia and Herzegovina, 2011; AFC, Belgrade, Serbia, 2011;  
Alternative Film & Video Festival, Belgrade, Serbia, 2008

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**SELECTED  
BIBLIOGRAPHY**

*Arbust*, Josie Gulliksen, Miami, March 10, 2023  
*Hell Gate*, Vanessa Ague, New York, Aug. 3, 2022  
*Cleveland Classical*, Emmy Hensley, Cleveland, March 31, 2022  
*Pfeil Magazine*, Montez Press, Anja Dietmann, London, Aug. 2021  
*All the Art*, Sarah Hermes Griesbach, St. Louis, Winter 2018/2019  
*St. Louis Public Radio/NPR*, Don Marsh and Mary Edwards, St. Louis, Oct. 2017  
*A Murmuration*, exhibition catalogue, Eddie Silva, Contemporary Art Museum, St. Louis, Sep. 2017  
*Harmony in 3*, exhibition catalogue, Dana Turkovic, Laumeier Sculpture Park, St. Louis, Oct. 2015  
*St. Louis Public Radio/NPR*, Steve Potter and Áine O'Connor, St. Louis, Oct. 2015  
*St. Louis Magazine*, Stefene Russell, St. Louis, Aug. 2007/Sep. 2015  
*Art in America*, Jessica Baran, New York, June/July 2014  
*The Current*, Cate Marquis, St. Louis, Feb. 2014  
*What's in a Name*, exhibition catalogue, Dana Turkovic, Gallery 210, St. Louis, Jan. 2014  
*St. Louis Public Radio/NPR*, Steve Potter and Camille Phillips, St. Louis, Jan. 2014  
*St. Louis Magazine*, Thomas Crone, St. Louis, Jan. 2014  
*Oslobodenje*, Nisad Seimović, Sarajevo, Bosnia and Herzegovina, May 2012  
*The Washington Post*, Mark Jenkins, Washington, D.C., Feb. 2011  
*Gefle Dagblad*, Camilla Dal, Gävle, Sweden, March 2009  
*St. Louis Post-Dispatch*, Pat Eby, St. Louis, Feb. 2006

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**SKILLS**

**Operating Systems:** Mac OS and Windows  
**Software:** Adobe Creative Suite, Final Cut Pro, Avid, Pro Tools, Maya 3D, Arena Resolume, Microsoft Office  
**Programming:** HTML, CSS, familiar with Java, JavaScript, Processing, Basic, ActionScript and Lingo

**Specialties:** Video/audio editing, 2D/3D animation, projection design/mapping, graphic/web design, web programming, interactive design/programming, operating cameras, sound recorders, video/sound boards, projectors and lights

**Languages:** Fluent in English, Bosnian, Serbian, Croatian, and familiar with Spanish and German

**Hobbies:** Guitar, banjo, mandolin and ukulele