

ZLATKO ČOSIĆ

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EDUCATION

Washington University, St. Louis (Aug. 2009-May 2011)

Master of Fine Arts in Visual Art

Webster University, St. Louis (Aug. 2007-May 2009)

Bachelor of Arts Degree in Video Production and Interactive Digital Media

St. Louis Community College, St. Louis (Jan. 1998-May 2007)

Associate Degree of Arts in Broadcasting and Certificate in Multimedia

EMPLOYERS

Webster University, School of Communications, St. Louis (Oct. 2011-Present)

Adjunct Professor - teaching Introduction to Media Production

Washington University, Sam Fox School of Design and Visual Arts, St. Louis (Oct. 2011-Present)

Coordinator and advisor for the Collaborative Tech Center and instructor for graduate workshops in graphic design, web programming, video, sound and animation

STL TV, Communications Division, City of St. Louis (Sep. 2002-Present)

Producer, camera operator, editor, animator, graphic and web designer

Stepstone Productions, Inc., St. Louis (Nov. 2000-June 2002)

Video editor, graphic and web designer

Heuris, Inc., St. Louis (Mar. 2000-Aug. 2000)

Technical and customer support for video encoding technology

Swank Motion Pictures, Inc., St. Louis (Jan.1998-June 1999)

Video editor and coordinator for Hospital Video Theater

Commercial Document Solutions, St. Louis (June 1997-Jan. 1998)

Photography and print technician

CLIENTS

Electronic Media Machine, Inc., (2004-Present), Graphic and web design

Michael Lacey Band, (2003-Present), Graphic and web design

Thompson Productions, (2002-Present), Graphic and web design

Tyco Healthcare, (May 2006-June 2006), Graphic and interactive CD design

American Red Cross, (May 2006), Graphic design for Bosnian Community Calendar

Lutheran Family and Children's Services, (Mar. 2006), Video post-production

Reel Impact, (Jan. 2000-Apr. 2005), Video post-production

Roadhat, Inc., (Jan. 2000-Jan. 2005), Graphic and web design and video post-production

Studioworks and Smith Lee Productions, (Jan. 2003-May 2003), Video post-production

AmerenUE, (Oct. 2002-Jan. 2003), Animation and video post-production

Visiontracks, (May 2002-June 2002), Video post-production

Eyak Preservation Council, (Mar. 2002-June 2002), Graphic and web design

Mallinckrodt, (May 2000-Nov. 2000), Animation and video post-production

COMMISSIONED WORK

Kemper Art Museum, Balázs Kicsiny: Killing Time, St. Louis (January 2012)

Video production, post-production and documentation of Kicsiny's installation

Vox Novus, 60x60 Project, St. Louis/New York (Dec. 2006-Jan. 2011)

Created 180 videos for the 60x60 Project

Grand Center and KDHX Community Media, St. Louis (Apr. 2008-Nov. 2008)

Created experimental movie *Wings* presented at the Kranzberg Arts Center

The Pulitzer Foundation for the Arts, St. Louis (Sep. 2007-June 2008)

Video projection design for *Water* and *Light Works* exhibitions

Contemporary Art Museum, St. Louis (May 2006-June 2007)
Video projection design and live video performances for *Select Nights* and
I Remember Heaven: Jim Hodges and Andy Warhol exhibition

Krzysztof Wodiczko, St. Louis/New York (Nov. 2003-Apr. 2005)
Produced, recorded and edited video for *St. Louis Projections* by Krzysztof Wodiczko,
later used in PBS's *Art21: Art in the Twenty-First Century*

EXHIBITIONS OF VIDEO AND SOUND INSTALLATIONS

HAITIAN SOUNDSCAPES, sound installation for Patti Gabriel's photography exhibit *Haiti: Human Landscape*, Sheldon Art Galleries, St. Louis, 2012

THE VOICE OF A PIONEER, performance/video installation, *MFA Thesis Exhibition*, Kemper Art Museum, St. Louis, 2011; Atelje 26, Students' City Cultural Center, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; *Play It Again*, Hunter Time Square Gallery, New York, 2011

WHILE STANDING I WONDER IF, performance/video installation, *The Performative, Performativity and Performance*, Washington University exhibition at White Flag Projects, St. Louis, 2011; *MFA Satellite Show*, Lemp Brewery, St. Louis, 2011; Atelje 26, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011

31 DAYS, video installation, *MFA Satellite Show*, Lemp Brewery, St. Louis, 2011; Atelje 26, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; SOHA Gallery, St. Louis, 2011

CCTV East, video installation, *Out of Place*, Kulturprojekte Berlin, Germany, 2010; *Drive By*, Project 4 Gallery, Washington, DC, 2011; Atelje 26, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011

WIRED, video installation, *Out of Place*, Kulturprojekte Berlin, Germany, 2010; Atelje 26, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; SOHA Gallery, St. Louis, 2011

RESIST, video installation, *Out of Place*, Kulturprojekte Berlin, Germany, 2010; SOHA Gallery, St. Louis, 2011

TEMPORARY GRAFFITI, video installation, *Out of Place*, Kulturprojekte Berlin, Germany, 2010; Atelje 26, Belgrade, Serbia, 2011; Banja Luka College, Banja Luka, Bosnia and Herzegovina, 2011; SOHA Gallery, St. Louis, 2011

ONLY THE CHIMNEY STAYS, installation, Des Lee Gallery, St. Louis, 2010; *MFA Satellite Show*, Lemp Brewery, St. Louis, 2011; Atelje 26, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011

SYMBOLS OF YU, video installation, *Odavde/Otuda (From Here/From There)* exhibition, Webster University, Cecille R. Hunt Gallery, St. Louis, 2008

LOOKTALKLISTEN, video installation, *Speak Up St. Louis: American Democracy Project*, Regional Arts Commission, St. Louis, 2007; Atelje 26, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011

SCREENINGS OF SHORT FILMS

BRAINSTORM, experimental film, *Dream Sequences*, The Pulitzer Foundation for the Arts, St. Louis, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; SOHA Gallery, St. Louis, 2011; St. Louis Filmmakers Showcase, St. Louis, 2011

URBAN GREEN, experimental film, Citygarden, St. Louis, 2011; Academic Film Center, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; St. Louis Filmmakers Showcase, St. Louis, 2011

PRELOM, experimental film, St. Louis Filmmakers Showcase, 2010; Lightselect Teofilo, Polignano a Mare, Bari, Italy, 2010; Liquid Cities, P4 Kuntshouse, Calgary, Canada, 2010; *Dream Sequences*, The Pulitzer Foundation for the Arts, St. Louis, 2011; SOHA Gallery, St. Louis, 2011; FIVA (Festival Internacional de Videoarte), Argentina, 2011

HORIZONS, experimental film, Macon Film Festival, 2010; Byron Bay International Film Festival, Australia, 2010; Sunscreen Festival, Florida, 2010; Performance & Intermedia Festival, Poland, 2010; dokumentART Festival, Germany, 2010; Les Instants Vidéo Festival, Marseille, France, 2010-2011; Magmart International Videoart Festival, Italy, 2011; Casoria Contemporary Art Museum (*permanent collection*), Naples, Italy, 2011; CologneOFF, Festival, Latvia, Lebanon, Mexico and India, 2011-2012; Atlanta Underground Film Festival, 2011; Vegas Independent Film Festival, 2011

SPACES, experimental film, St. Louis International Film Festival, 2009; Herning International Short Film Festival, Denmark, 2010; Performance & Intermedia Festival, 2010; Lightselect Teofilo, Polignano a Mare, Bari, Italy, 2010; Liquid Cities, P4 Kuntshouse, Calgary, Canada, 2010; 23rd and 24th Festival Les Instants Vidéo, Marseille, France, 2010-2011

WINGS, experimental film, Grand Center Shorts, Kranzberg Arts Center, 2008; St. Louis International Film Festival, 2008; Herning International Short Film Festival, Denmark, 2010; Webster University Film Series, St. Louis, 2010

BULBS, experimental film, made as part of *Light Works* and screened at the Pulitzer Foundation For The Arts, St. Louis, 2008; Digital Graffiti Festival, Florida, 2009; Herning International Short Film Festival, Denmark, 2010; Performance & Intermedia Festival, Poland, 2010; Liquid Cities, P4 Kuntshouse, Calgary, Canada, 2010

60x60 PROJECT: Midwest Minutes 2007, International Mix 2007 and International Mix 2010, video project, Audiograft Festival, Oxford, England, 2011; Academic Film Center, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; INk THE SKY, LOOP Videoart Festival, Barcelona, Spain, 2010; Printemps Musical d'Annecy, France, 2010; Kulturkiosken, Gävle, Sweden, 2009; Stimultania Art Gallery, Strasbourg, France, 2008; Alternative Film and Video Festival, Belgrade, Serbia, 2008; TNA TV Channel, France, 2008; eXperimental Music Video Night, Collective: Unconscious, New York City, 2008; Spark Festival of Electronic Music and Arts, Minneapolis, 2008

TOUCH, experimental film, made as part of *Water Works*, The Pulitzer Foundation for the Arts, St. Louis, 2007; St. Louis International Film Festival at Saint Louis Art Museum, 2007; Herning International Short Film Festival, Denmark, 2010; Performance & Intermedia Festival, Poland, 2010; dokumentART Festival, Neubrandenburg, Germany, 2010; Lightselect Teofilo, Polignano a Mare, Bari, Italy, 2010; P4 Kuntshouse, Calgary, Canada, 2010; Sleepwalkers Film Festival, Tallinn, Estonia, 2010; International Streaming Festival, The Hague, Netherlands, 2010; Torun Short Film Festival, Poland, 2010; Liquid Cities & Temporary Identities at Zelena Dvorana in Zabok, Croatia, 2011

PERFORMANCES AND PROJECTIONS

KAON, live online audio visual performances, 2012

I AM AN IMMIGRANT AND I LIKE IT, live online performance as part of the International Migrants Day, December 18, 2011

VISUAL MUSIC IMPROV, live audio-video performances, *Sheldon Art Galleries Benefit*, The Factory, St. Louis, 2011; *MFA Satellite Show*, Lemp Brewery, St. Louis, 2011; John Consiglio and Zlatko Cosic, "Let Them Eat Art" Festival, S. Carmody Gallery, St. Louis, 2009; Dawn Weber and The Elektro Funk Assembly and Zlatko Cosic, Sol Lounge, St. Louis, 2009; Final Veil and Zlatko Cosic, Atomic Cowboy, St. Louis, 2009; S.A.N.E. and Zlatko Cosic, New Music Circle, Webster University, St. Louis, 2009; Brad Decker and Zlatko Cosic, University of Central Missouri, Warrensburg, 2009

CLOSET LAND, video projections for multimedia theater performance, St. Louis Community College, 2009

ANARCHITEXTURE, live audio-video performance in collaboration with musician John Consiglio, Webster University, St. Louis, 2008

THE TEMPEST, video projections for multimedia theater performance, St. Louis Community College, 2008

CONSTELLATIONS, live audio-video performance with Robert Voisey, Electronic Music Midwest Festival, Kansas City, 2007

I REMEMBER HEAVEN: Jim Hodges and Andy Warhol, live video performance, Contemporary Art Museum, St. Louis, 2007

SELECT NIGHTS, live audio-video performances, Contemporary Art Museum, St. Louis, 2006-2007

THE REMIX, live video performances, Webster University, St. Louis, 2006; Western Illinois University, Macomb, 2006

CODE: ORANGE, video projections for multimedia theater performance, St. Louis Community College, 2006

SECRET: Josephine Baker FBI Files, video projections for theater performance, St. Louis Community College, 2005

ST. LOUIS PROJECTION by Krzysztof Wodiczko, video projections, St. Louis, 2004

MARSHALL McLUHAN MEETS JOSEPHINE BAKER, video projections, The Pulitzer Foundation for the Arts, St. Louis, 2004

THE SOUL OF THE ROCK, video projections for multimedia theater performance by James Hegarty, St. Louis Community College, 2001

THIN GIRLS DANCING, video projections for multimedia theater performance by James Hegarty, St. Louis Community College, 2000

AWARDS

Brainstorm, experimental film, *Dream Sequences*, in conjunction with the exhibition *Dreamscapes*, The Pulitzer Foundation for the Arts, St. Louis, 2011 (*Award: Honorable Mention*)

Urban Green, experimental film, Citygarden, St. Louis, 2011 (*Award: 3rd Place Winner*)

Horizons, experimental film, Macon Film Festival, 2010 (*Award: 2nd Place Winner, Experimental Category*); Sunscreen Festival, Florida, 2010 (*Award: Best Experimental Film*); St. Louis Filmmakers Showcase, 2010 (*Award: Best Computer Animation*)

Spaces, experimental film, Webster University Film Festival, St. Louis, 2009 (*Award: Best "Trip"*); St. Louis International Film Festival, 2009 (*Award: Best Local Short*)

Bad Folk Story, documentary film, Webster University Film Festival, 2008 (*Award: Best Editing*)

SCHOLARSHIPS/ GRANTS

The Laura and William Jens Scholarship, Washington University, 2010-2011

The Henrietta Wahlert Graduate Scholarship, Washington University, 2009-2011

Phi Theta Kappa Distinguished Scholarship, Webster University, 2007-2009

Trustee Scholarship, St. Louis Community College, 1998-2001

Grand Center Grant, St. Louis, 2009

PANELS/ VISITING ARTIST

Webster University, *Refugee Dance*, Beckah Reed's (Voigt) class, St. Louis, 2012

Washington University, *The Cellist of Sarajevo*, Kemper Art Museum/Steinberg Auditorium, 2011

Bosnian-Herzegovinian American Academy of Art and Sciences, St. Louis, 2010

New Music Circle Showcase, Steinberg Auditorium, Washington University, St. Louis, 2010

Webster University, President Inauguration Week, Winifred Moore Auditorium, St. Louis, 2010

The Association of Moving Image Archivist Conference, St. Louis, 2009

New Music Circle, Van McElwee and Friends, St. Louis, 2009

Webster University, Van McElwee's Experimental Video class, St. Louis, 2009

National Association for Media Literacy Education Conference, St. Louis, 2007

St. Louis Community College, RD Zurick's Video Production class, St. Louis, 2000

TEACHING EXPERIENCES

Webster University, School of Communications, *St. Louis*, Oct. 2011-Present

Adjunct Professor - teaching Introduction to Media Production

Washington University, Sam Fox School of Design and Visual Arts, *St. Louis*, Oct. 2011-Present
Assistant Faculty - teaching graduate workshops in graphic and web design, video and animation

Washington University, Sam Fox School of Design and Visual Arts, *St. Louis*, Sep. 2009-May 2011
Teaching Assistant - teaching graduate workshops in graphic and web design, video and animation

STL TV, *St. Louis*, Sep. 2002-Present

Training interns in graphics, video production and animation

COMPUTER SKILLS

Operating Systems: Windows and Mac OS

Software: Avid, Pro Tools, Final Cut Pro, Adobe Premiere, After Effects, Maya 3D, Photoshop, Illustrator, Director, Flash, Dreamweaver, DVD Studio Pro, Adobe Encore, Microsoft Office

Programming: HTML, CSS, familiar with JavaScript, Basic, ActionScript and Lingo

LANGUAGES

Fluent in Bosnian-Croatian-Serbian, English, familiar with German and Spanish